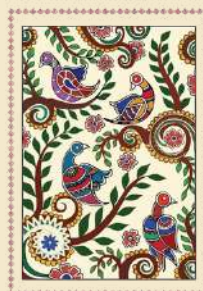


Summary Report on Nalanda Literature Festival 2025 (Nalanda LittFest)



**NALANDA
LITERATURE
FESTIVAL
2025
21 -25 DECEMBER**



@NALANDALITTFEST

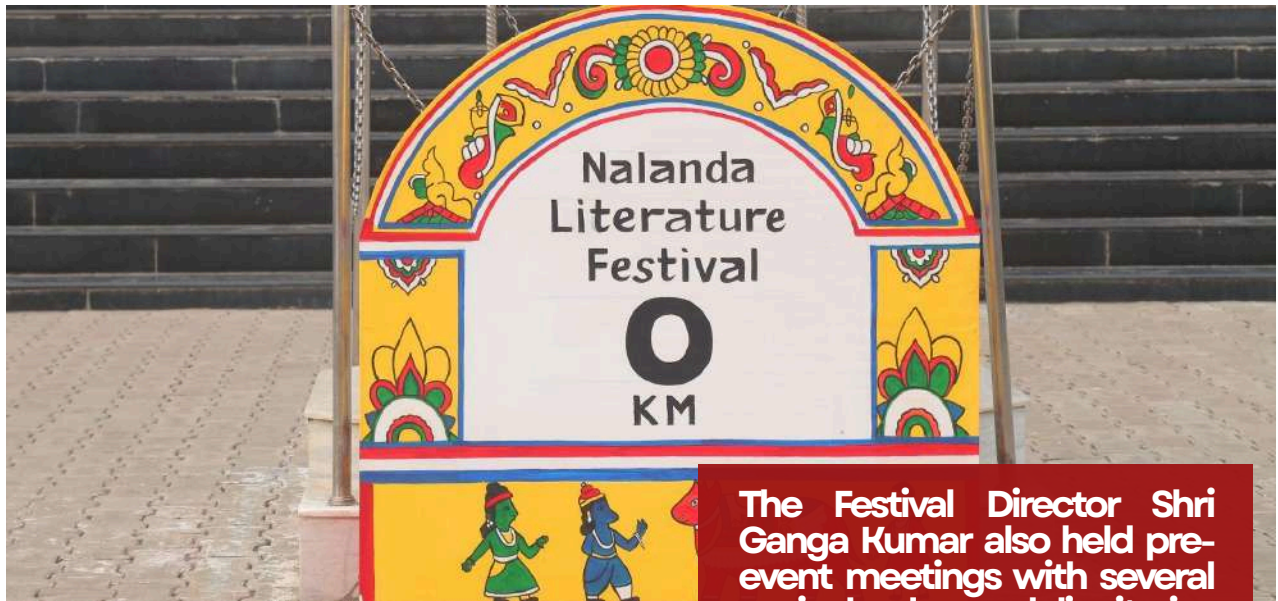
Venue:
Rajgir Convention Centre, Nalanda, Bihar, India

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SOME HISTORICAL GLIMPSSES



INTRODUCTION



The Nalanda Literature Festival (Nalanda LittFest) is conceived as a celebration of literature, culture, and intellectual exchange inspired by the timeless legacy of the ancient Nalanda tradition of knowledge and dialogue. The festival provides a vibrant platform where writers, scholars, artists, historians, scientists and cultural thinkers come together to engage in meaningful conversations about literature, heritage, knowledge and contemporary ideas.

The festival began with messages of encouragement and goodwill from several distinguished global and national leaders. A letter of support was received from the Hon'ble President of India, expressing appreciation for the initiative to promote literature and intellectual discourse. Blessings and greetings were also conveyed by His Holiness the Dalai Lama, who acknowledged the importance of dialogue, culture, and knowledge traditions. Additionally, a message was received from the Hon'ble Deputy Chairman of the Rajya Sabha; Hon'ble Governor of Bihar and other important dignitaries recognizing the festival's contribution to India's intellectual and cultural landscape.

The Festival Director Shri Ganga Kumar also held pre-event meetings with several senior leaders and dignitaries from the Government of India, who extended their encouragement and support to the initiative. These included:

- Shri Manohar Lal Khattar, Hon'ble Minister of Housing and Urban Affairs, GoI
- Shri Gajendra Singh Shekhawat, Hon'ble Minister of Tourism & Culture, GoI.
- A meeting with Dr. Shashi Tharoor and Sh. Amitabh Kant discussing the festival's vision and literary initiatives.
- Shri S. P. Singh Baghel, Hon'ble Minister of State, M/o Fisheries, Animal Husbandry & Dairying, GoI
- Dr. Sukanta Majumdar, Hon'ble Minister of State, Education & M/o Development of North Eastern Region, GoI
- H.E.Ms. Mahishini Colonne, High Commissioner of Sri Lanka to India
- H.E.Shri Anil Sooklal, High Commissioner of South Africa to India
- H.E. Ms. Lalatiana Accouche, High Commissioner of Seychelles to India

along with several other distinguished dignitaries.



The festival was formally inaugurated by Shri C. P. Radhakrishnan, Hon'ble Vice President of India (Online) in the august presence of Shri Arif Mohammed Khan, Hon'ble Governor of Bihar; Padma Vibhushan Dr. Sonal Mansingh; Ms. D. Aaliya, Festival Chairperson; Shri Chanchal Kumar, Secretary, M/o DoNER; Prof. Sachin Chaturvedi, VC, Nalanda University; Prof. Siddharth Singh, VC, Nava Nalanda Mahavihara whose presence marked a significant beginning for the event. The inaugural ceremony was preceded by a vibrant Shobha Yatra, which symbolically celebrated India's cultural and literary heritage and set a festive tone for the beginning of the festival.

An important initiative of the festival was "Bhasharath", which aimed to promote linguistic diversity and encourage engagement with India's rich tradition of regional languages and literary expressions.

The festival brought together voices from diverse disciplines including literature, performing arts, history, philosophy, governance, modern science and media, creating an environment where ideas are shared, debated, and celebrated. Through panel discussions, author conversations, book launches, and cultural performances, the festival sought to promote the spirit of learning and dialogue that Nalanda historically represented.

The event attracted a wide audience consisting of students, scholars, literature enthusiasts, artists, and members of the cultural community. The enthusiastic participation of attendees created a lively and intellectually stimulating atmosphere throughout the festival.

VISION AND OBJECTIVES OF THE FESTIVAL

The vision of the Nalanda Literature Festival is inspired by the rich intellectual legacy of India and the historic spirit of dialogue associated with the ancient Nalanda tradition. The festival seeks to revive and celebrate India's vibrant culture of knowledge, learning, and scholarly exchange while engaging with contemporary literary, cultural, and intellectual discourse.

At its core, the festival aims to create an inclusive and dynamic space where ideas from literature, science, philosophy, and the arts intersect and inspire meaningful conversations. By bringing together writers, scholars, scientists, artists, and thinkers from diverse backgrounds, the festival encourages interdisciplinary dialogue and the exchange of perspectives across different fields of knowledge.

The key objectives of the festival include:

- **Promote regional literature:** NLF promotes regional literature and culture of India with special focus of Bihar and North-east India.
- **Create a platform for movement of ideas:** NLF Creates platform for generation and movement of ideas with the aim to encourage youth, scholars, and first-time writers.
- **Develop library to preserve cultural legacy for preservation and promotion of regional literature.**
- **Connecting with the Indian Diaspora:** NLF strengthens cultural ties through the theme of "routes to roots."

- **Bridge between Literature with art, modern science, medicine, environment:** NLF links literature with modern science, medicine, environment fostering innovation, research, and opportunities for young literary talents.
- **Permanent Centre:** Establish Nalanda as a hub for literary and cultural research.
- **Archival and Translation Initiatives:** Preserve and promote regional literature.
- **Respect for Languages and Traditions:** Revive classical and contemporary literary traditions of India.
- **National and Global Literary Exchange:** Promote regional, national, and international literary discourse.
- **Support for Folk and Future Writing Professions:** Create platforms for folk music and writing talent.

Through these efforts, the Nalanda Literature Festival aspires to nurture a culture of curiosity, dialogue, and creativity while contributing meaningfully to India's evolving literary and cultural landscape.

FESTIVAL LEADERSHIP AND COMMITTEE

Bihar and the Northeast, though separated geographically, share a philosophical unity. The Nalanda Literature Festival was guided by a distinguished festival committee consisting of eminent personalities from the fields of culture, arts, and academia. The organising committee included respected figures such as Padma Vibhushan Dr. Sonal Mansingh, Padma Vibhushan Dr. Adoor Gopalakrishnan, Dr. Sachchidanand Joshi and Festival Chairperson Ms. D. Aaliya, whose experience, vision, and guidance played a crucial role in shaping the direction and intellectual character of the festival.

The festival was chaired by Festival Chairperson Ms. D. Aaliya, whose leadership and support played an important role in strengthening the vision and outreach of the festival.

Henceforth, Organising & Executive committee try to preserve India's oldest cultural codes of simplicity, community, and continuity.

The agrarian ethos of Bihar and the ecological consciousness of the Northeast reveal parallel narratives of evolution. Their music, crafts, and festivals celebrate life as a shared experience. Buddhism further strengthens this philosophical and religious connection, with Kamrupa historically serving as the entry point for the spread of Nalanda-influenced Buddhist traditions into the region.

Under the guidance of the esteemed organising committee and the leadership of the Chairperson, the festival was conceptualized and organized by Festival Director Shri Ganga Kumar, whose dedication and efforts helped to bring together distinguished speakers, scholars, artists, and cultural leaders from across the country and beyond.

With the collective commitment of the committee, the Chairperson, and the organizing team, the festival was successfully developed into a vibrant platform for literature, culture, and intellectual engagement.

FESTIVAL HIGHLIGHTS

The Nalanda Literature Festival featured a diverse and dynamic range of sessions, discussions, and cultural activities reflecting the depth and richness of India's literary and intellectual traditions.

The festival programme offered audiences a blend of literary conversations, intellectual debates, artistic performances, and interactive engagements. These sessions provided participants with opportunities to explore contemporary literary trends, historical perspectives, and the evolving role of culture and creativity in modern society.

Key highlights of the festival included:

- Thought-provoking panel discussions on literature, culture, history, science, and public discourse
- Author conversations and keynote interactions with renowned writers and intellectuals
- Book launches and literary presentations celebrating new publications
- Cultural performances by distinguished artists
- Interactive sessions between speakers and audiences

Each session fostered an atmosphere of thoughtful engagement and intellectual curiosity.

DISTINGUISHED SPEAKERS AND DIGNITARIES

Before the main festival, a series of pre-event programmes were organized in six different cities to build momentum and expand the outreach of the festival. These pre-events served as platforms for discussions, cultural exchanges, and literary interactions, allowing the festival to connect with diverse audiences across regions.

These events were graced by several distinguished personalities and speakers, including Padma Vibhushan Dr. Karan Singh; His Excellency Vetsop Namgyel, Ambassador of Bhutan to India; Dr. Shashi Tharoor; Sh. Amitabh Kant; Sh. Vikram Sampath; Sh. Purushottam Aggrawal; Padma Shri Arup Kumar Dutta; Padma Shri K. K. Muhammad; Padma Shri Haldhar Nag; Dr. Sachchidanand Joshi; Sh. Devdutt Pattanaik; Prof. Sachin Chaturvedi;

Prof. Siddharth Singh; Ms. Sarita Boodhoo; Shri Harshavardhan Neotia along with prominent business leaders, scholars, and dignitaries from various fields.

The Nalanda Literature Festival brought together an impressive assembly of nearly ninety speakers and participants representing a wide range of disciplines including literature, history, public policy, governance, arts, culture, science and academia. The festival served as a meeting ground for scholars, writers, policymakers, historians, artists, and cultural thinkers from across India and abroad, creating a rich and intellectually vibrant environment for dialogue and exchange of ideas.

Their participation enriched the discussions and contributed significantly to the intellectual spirit of the festival.

LITERARY SESSIONS AND DIALOGUES

A central component of the festival was the series of literary sessions and discussions exploring diverse themes related to literature, culture, science and society.

Prominent writers, scholars, scientists and cultural thinkers shared their perspectives on literary traditions, storytelling practices, historical narratives, and the evolving role of literature in contemporary society.

These discussions encouraged audiences to reflect on the relationship between literature and social realities while celebrating the power of creative imagination.



CULTURAL PERFORMANCES AND ARTISTIC EXPRESSIONS

The Nalanda Literature Festival celebrated India's rich and diverse artistic heritage through a variety of cultural performances and artistic presentations, creating a vibrant and immersive experience for attendees. These performances included classical and contemporary music, traditional and modern dance, and theatrical presentations that highlighted the deep connections between literature, performing arts, and cultural expression.

These artistic sessions were carefully curated to complement the literary discussions, creating a holistic experience where audiences could appreciate the interplay between storytelling, performance, and cultural heritage. Through these performances, the festival reinforced its commitment to celebrating India's artistic diversity while fostering a greater appreciation for the cultural traditions that have shaped its literary and intellectual history. The artistic expressions also inspired lively audience engagement, leaving lasting memories and a sense of cultural pride.

The festival provided a platform for distinguished artists and performers to showcase their craft, bringing literature and art together in innovative and engaging ways.

AUDIENCE PARTICIPATION AND ENGAGEMENT

One of the defining features of the Nalanda Literature Festival was the enthusiastic and active participation of audiences. Students, scholars, writers, artists, and literature enthusiasts from diverse backgrounds engaged deeply in discussions, workshops, and interactive sessions. The presence of such a vibrant audience reflected the growing interest in literary and cultural forums and underscored the relevance of the Nalanda Literature Festival in contemporary India. The interactions between speakers and attendees exemplified the festival's success in creating meaningful connections between knowledge, creativity, and the public.

Audience members posed thoughtful questions, shared insights, and participated in debates, creating a dynamic environment where ideas flowed freely and collaboratively. This high level of engagement not only enriched the sessions but also fostered a sense of community among participants, reinforcing the festival's mission of dialogue and knowledge exchange.

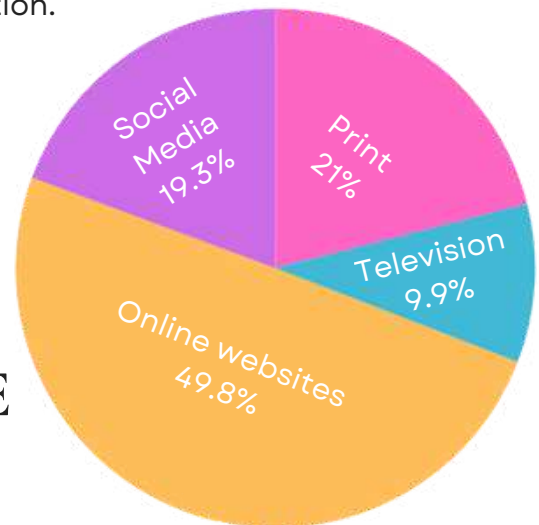
MEDIA COVERAGE AND PUBLIC OUTREACH

The Nalanda Literature Festival received extensive coverage across multiple media platforms, including print, television, and digital publications. Journalists and media professionals reported on panel discussions, cultural performances, and literary sessions, highlighting the festival's significance as a cultural and intellectual gathering.

This widespread media attention extended the festival's reach beyond the physical venue, allowing people across the country to engage with its themes, discussions,

and activities. Media coverage also documented the festival comprehensively, ensuring that its impact and intellectual contributions were shared with a wider audience. Over 468 articles, features and broadcasts appeared in multiple languages including Hindi, English, Marathi, Assamese, Bengali, Odia, Malayalam and more.

By connecting with both national and international audiences through media, the festival strengthened its role as a platform for cultural diplomacy, knowledge sharing, and literary promotion.



SOCIAL MEDIA PRESENCE AND DIGITAL REACH

Social media played a vital role in amplifying the visibility and engagement of the Nalanda Literature Festival. Platforms such as Instagram, Facebook, YouTube, and Twitter were actively used to share live updates, photographs, video highlights, and key moments from various sessions. As on 28th December 2025, more than 30 million people got benefitted through these social media platform.

This digital outreach allowed people who could not attend the festival in person to experience its discussions, cultural programmes and literary exchanges online.

The festival's social media engagement facilitated interactions, discussions, and sharing among a global community of readers, writers, scholars, and cultural enthusiasts.

Through digital platforms, the festival successfully built a broader and more connected community, extending its impact far beyond the venue and enhancing its role as a national and international literary event.

HIGHLIGHTS AND CONTRIBUTIONS

The Nalanda Literature Festival 2025 emerged as a meaningful cultural and intellectual initiative that successfully revived Nalanda's historic legacy in a contemporary setting. Over four days, the festival created a vibrant platform for dialogue, learning, and cultural exchange, achieving several important milestones as outlined below.

- Revival of Nalanda as a Living Centre of Learning
- Meaningful Connection between Heritage and Modern Thought
- Highlighting the contribution to the bond between Bihar and Northeast
- Strong Promotion of Regional Languages and Local Culture
- Inclusive Platform for Diverse Voices
- Strengthening Links with the Indian Diaspora
- Celebration and Preservation of Bihar and North East's Cultural Heritage
- Participation of Eminent Scholars and Writers
- Active Youth and Volunteer Involvement
- Wide Media Coverage and Public Outreach
- Strong Institutional Collaboration and enhance Organisational Capacity
- Clear Direction for Future Growth

STRATEGIC SUGGESTIONS AND WAY FORWARD

To ensure long-term impact, the following initiatives are proposed by the entire team of NLF:

I. Focussed Vision Strategy

- Institutionalising NLF as a year-round knowledge platform
- Launching Nalanda Global Dialogues across Asia, Africa and the Global South
- Deepening undivided Bihar-Northeast collaborations through residencies and exchanges
- Integrating cultural economy, publishing, cinema and heritage tourism
- Dedicated programmes for young writers and translators
- Deeper integration of literature with education, technology and public policy.

II. Focused Programme Design

- Limit future editions to no more than 24 sessions across 3 days
- Ensure balanced scheduling to allow adequate time for dialogue, audience interaction, and reflection
- Prioritise quality, coherence, and intellectual depth over volume

III. Thematic Anchors for Future Editions

- Future programming may be structured around the following core themes:
- "Nalanda in the World" - Exploring Nalanda's historical and contemporary global influence
- "Undivided Bihar and the North East" - Shared cultural histories, linguistic continuities, and knowledge traditions
- "Indian Diaspora" - Literature, memory, and identity across borders.

- “Dharma and Nalanda” – To interlink various facets of Dharma and Nalanda.

IV. Manuscript Contest and Emerging Writers Programme

- Introduce a Nalanda Manuscript Contest for unpublished writers
- Invite submissions across fiction, non-fiction, poetry and translation
- Select 10 manuscripts annually through a transparent, peer-reviewed process
- Partner with reputed publishers to ensure publication and launch of selected manuscripts at subsequent NLF editions.

V. Dedicated Segment for Aspiring Writers

- Curated sessions featuring unpublished and emerging authors
- Mentorship interactions with established writers, editors, and publishers.

- Workshops on craft, editing, and the publishing ecosystem

VI. Long-Term Community and Institutional Development

- Establish an NLF Literary Collective for alumni writers and participants
- Year-round digital engagement through readings, discussions and masterclasses
- Documentation and archival publication of select festival outputs
- Establishing Nalanda Knowledge Archives and digital repositories Centre
- Creating a Nalanda Translation Fellowship
- Partnering with universities for internships, research and skill development.
- Digital archives and outreach initiatives

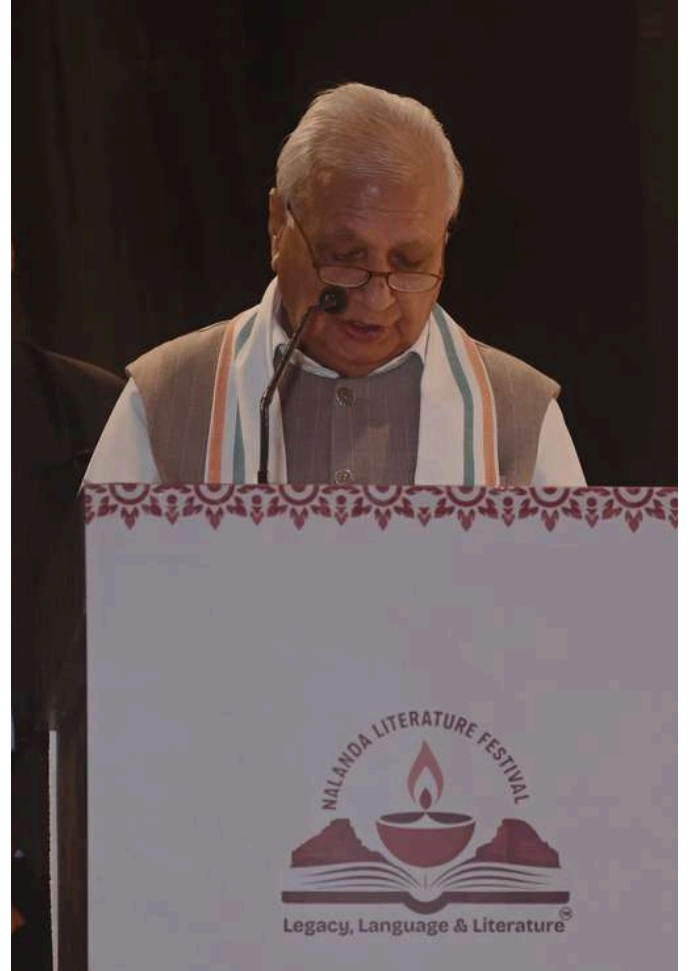


CONCLUSION: FROM FESTIVAL TO KNOWLEDGE INSTITUTION

- The learnings from Nalanda living space of ideas, the festival Literature Festival 2025 indicate a clear opportunity to evolve NLF from an annual event into a sustained cultural and intellectual institution. By refining scale, strengthening thematic focus, and investing in emerging talent, NLF can build a self-renewing ecosystem that honours Nalanda's legacy while shaping the future of Indian and global literary discourse.
- The Nalanda Literature Festival 2025 marked the reawakening of a civilisational impulse one rooted in curiosity, plurality, and ethical inquiry. By reclaiming Nalanda as a demonstrated that literature is not merely an artistic pursuit, but a force shaping social consciousness and collective futures.
- With sustained institutional support and visionary curation, the Nalanda Literature Festival can evolve into a permanent global knowledge institution echoing the spirit of the ancient Mahavihara while addressing the intellectual challenges of the contemporary world.



PHOTO GALLERY





NLF to debut in Rajgir from December 21 to 25

PIONEER NEWS SERVICE Nalanda

The inaugural edition of the Nalanda Literature Festival (NLF) will take place from December 21 to 25 at Rajgir in Bihar with an aim to promote India's civilizational heritage, linguistic diversity, and literary traditions, a statement issued by the organisers said on Thursday.

The festival will "bridge the wisdom of the past with the imagination of the present" through "thought-provoking sessions, interactive workshops, and vibrant performances", it said.

NLF will host a dedicated Northeast segment spotlighting tribal languages, inscriptions and the vibrant linguistic journeys of the Seven Sisters.

Congress MP and author Shashi Tharoor will hold an interactive session on literature with professor Sachin

Chaturvedi, filmmaker Adoor Gopalakrishnan will interact with Naveen Chaudhury and Anupam Kher with Sachchidanand Joshi.

A special book review session is also scheduled wherein Sonal Mansingh will converse with Vikram Sampath, and Abhay K and Shashank Shekhar Sinha with Milee Ashwarya, among others.

The festival will be organised by Jashn-e-Adab, the Centre for Indian Classical Dances, the Shining Muskan Foundation, and Dhanu Bihar in collaboration with Nalanda University.

Festival Director Ganga Kumar said, "We want the Nalanda Literature Festival to be an experience that moves beyond sessions and discussions, something that connects people emotionally to India's civilizational story."

The present needs the spirit of ancient Nalanda

At Nalanda, I stood transfixed pondering over the fact that there was a flourishing university here, with 10,000 students and 2,000 teachers, in which Buddhist philosophy and medicine, Vedic literature, logic and linguistics, mathematics, astronomy, astrology, economics, politics, poetry, ethics, and even arts and architecture, were taught and debated. Professions studied, from China, Tibet, Central Asia, and indeed, all of South East Asia, who studied at Nalanda, took their training back home, becoming emissaries of Indian thought systems, thereby - traditionally dated to 427 CE - H. Maspero named a residential academic camp marking before the medieval universities of Europe took shape.

When the University of Bologna - often cited as the oldest in Europe - was established in 1088 CE, Nalanda was already over 600 years old. In its prime, it remained the jewel of India's intellectual life for more than seven centuries. I first visited the brooding ruins of Nalanda - a World Heritage Site - in August 2012. My well-wishers were the poet-philosopher Nishu Kumar, and the artist on a tour to see Bihar Sharif (next in line for UNESCO World Heritage status) where Jani Sankar Mahavir took samadhi, both Gays and Gaya. It is amazing that within a radius of about 100 km are key sites of four of India's major religions. That was Nalanda's way of bridging the secular and the sacred of Bihar.



Nalanda University ruins, the first Buddhist University with blue clear sky in Bihar state in India.

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Perhaps the ecosystem of support that sustained such an extraordinary institution had died. Nalanda did not flourish in a vacuum. It flourished because the Indian polity and society recognised knowledge as a worthy of sustained patronage. The Gupta kings, and later the Pala dynasty of Bengal, were among its most committed patrons. They provided endowments, land, monasteries and stipends - converting a centre of learning not as a private academy but as an essential public utility.

And there, with a shudder, visualised the army of British Raj destroying Nalanda in the 12th century. Centuries of precious accumulated knowledge were reduced to ash. Contemporary accounts describe the libraries - Rinsagara, Rinsodhadi, and

Ratnarajanya - as repositories of thousands upon thousands of manuscripts, millions of scrolls arranged in scientific order, reflecting an encyclopaedic grasp of human knowledge. The libraries are said to have burned for months upon the sheer volume of texts. This waiting destruction shows how vibrant the human knowledge when political and ideological intolerance dulled curiosity and open inquiry. It is a global age that frequently privileges technology over wisdom. Nalanda's heritage - its expansive, inclusive, innovative and deeply collective pursuit of knowledge - must be reclaimed not as nostalgia but as a re-examination of its philosophy and the scholars and seekers of ancient India, but reaffirm that the pursuit of knowledge, when unfettered, remains humanity's noblest privilege.

Pavan K Varma is an author, diplomat, and former Member of Parliament (Bihar). He is also a columnist. His views are expressed as personal.

Nalanda - an outstanding lit fest

Plain Speak

ARUP KUMAR DUTTA

The recent literature festival revived Nalanda's spirit by celebrating languages, regional cultures, and the lasting value of learning across traditions and generations.

It is very many, Nalanda is steeped in history and had always evoked within me a sense of awe and wonder. It was not just the architectural grandeur of its ancient ruins, but the most gloriously written inscriptions of the ancient world. It was a unique place in the spirit as an intellectual university, a meeting ground of scholars and students from all over the world. It was a place where the spirit of the world before it was discovered by modern learners in the 12th century.

Presented in the 21st century, it survived for seven centuries, having a history that continues over unbroken books on esoteric subjects like philosophy, astronomy, mathematics, medicine, etc. and attracting millions of students from all over the world. Scholars like Aristotle, who introduced to the world the concept of seven as a digit, an eclectic group of scholars including Thales and Pythagoras, and travellers and scholars like Hiuen Tsang were believed to be associated with Nalanda University. In fact, Nalanda was responsible for spreading the Christian faith across much of South Asia.

The Nalanda Literature Festival (NLF) 2025, which was held at Rajgir in Bihar on December 21 to 25, was a landmark event. It was a celebration of the rich cultural and intellectual heritage of the region, and a testament to the enduring spirit of Nalanda. The festival was a unique blend of traditional and contemporary literary events, and a celebration of the region's rich cultural and intellectual heritage.

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आइडियासिटी

एक नई कल के एक नई आवाज

बिहारशरीफ

नालंदा की सदियों पुरानी 'ज्ञान ज्योति' फिर जगमगाएगी

नालंदा लिटरेचर फेस्टिवल और नालंदा भाषाविहार की ऐतिहासिक सड़कें पर नई कलात्मक संवेग

अध्यक्षसिटी संवाददाता

नालंदा - बिहार की सदियों पुरानी 'ज्ञान ज्योति' फिर जगमगाएगी। नालंदा लिटरेचर फेस्टिवल और नालंदा भाषाविहार की ऐतिहासिक सड़कें पर नई कलात्मक संवेग।



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Nalanda Literature Festival to have special NE session

GUWAHATI, Dec 4: The inaugural Nalanda Literature Festival (NLF) will take place from December 21-25, 2025 at the Rajgir Convention Centre in Nalanda, Bihar.

Organised by Jashn-e-Adab, the Centre for Indian Classical Dances, the Shining Muskan Foundation and Dhanu Bihar, in collaboration with Nalanda University, the first-ever edition of NLF aims to celebrate India's knowledge traditions at the historic epicentre of ancient learning, a press release said here.

A key highlight of the festival is the introduction of a special North-east section, created to bring the region's rich linguistic, literary, and cultural legacy into national focus.

The North-east section brings together acclaimed scholars, writers and linguists

for in-depth sessions on tribal languages, inscriptional history, oral traditions, and the evolution of the region's major language families, including Assamese, Khasi, Bodo, Mizo, Manipuri (Meitei), Nagamese, and the diverse Arachuchi languages.

Designed with scholarly depth and cultural sensitivity, this segment aims to highlight the region's intellectual heritage and underscores the urgent need to preserve its endangered linguistic ecosystems, while reinforcing its deep connections with India's civilisational narrative.

This special session dedicated to the North-east brings together an exceptional lineup of scholars and literary voices, including writer and linguist Prof Upen Rabha Hakacham, acclaimed novel-

ist and Sahitya Akademi awardee Prof Rita Chowdhury, noted writer Kuladhar Saikia, linguistics scholar Dr Madhumita Barbor, Padma Shri-winning author Arup Kumar Dutta, celebrated Khasi poet and novelist Kynpham Sing Nongkynrith, Head of the Department of English and Cultural Studies at Mizoram University Prof KC Lalthlamuani, and renowned linguist and cultural activist Prof Ganesh N Devi.

Their perspectives, rooted in decades of research, writing, and cultural engagement, offer a nuanced understanding of the region's knowledge traditions and contemporary literary landscape, positioning the North-east section as one of the festival's most compelling intellectual showcases.

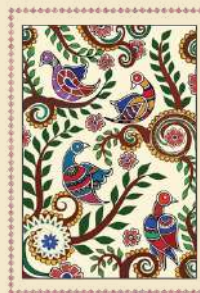
नालंदा लिटरेचर फेस्टिवल और नालंदा भाषाविहार की ऐतिहासिक सड़कें पर नई कलात्मक संवेग

नालंदा लिटरेचर फेस्टिवल और नालंदा भाषाविहार की ऐतिहासिक सड़कें पर नई कलात्मक संवेग। नालंदा लिटरेचर फेस्टिवल और नालंदा भाषाविहार की ऐतिहासिक सड़कें पर नई कलात्मक संवेग।

नालंदा लिटरेचर फेस्टिवल और नालंदा भाषाविहार की ऐतिहासिक सड़कें पर नई कलात्मक संवेग। नालंदा लिटरेचर फेस्टिवल और नालंदा भाषाविहार की ऐतिहासिक सड़कें पर नई कलात्मक संवेग।

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Advertisement for Nalanda Literature Festival 2025, featuring a large 'Om' symbol and text in Hindi. It mentions the festival dates (Dec 21-25, 2025) and location (Rajgir, Bihar). It also lists various activities like book launches, workshops, and performances. The text is in Hindi and includes details about the festival's focus on regional languages and cultures.



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