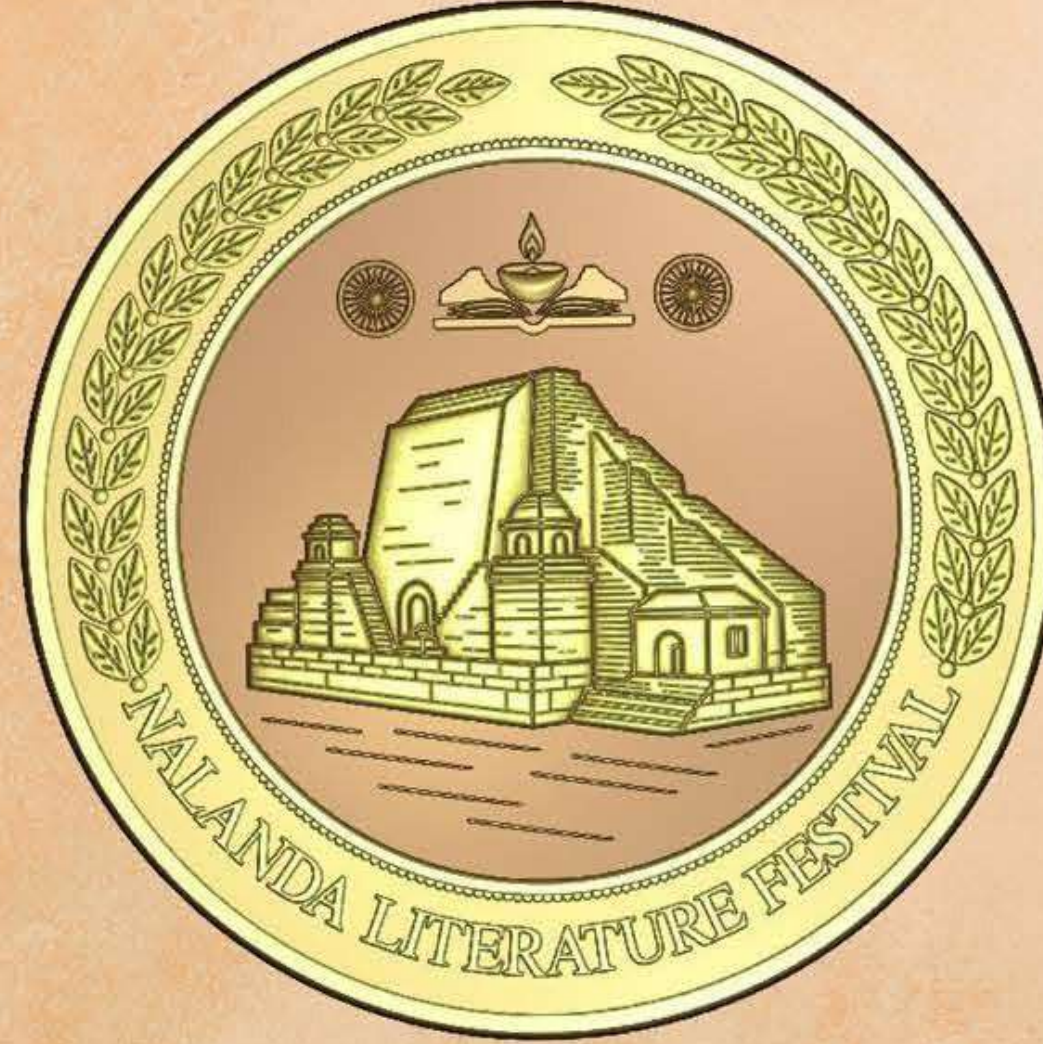




NALANDA LITERATURE FESTIVAL, 2025

# NALANDA LITERATURE FESTIVAL, 2025

LEGACY | LANGUAGE | LITERATURE



Presented by



Dhanu Bihar

ABOUT THE AUTHOR



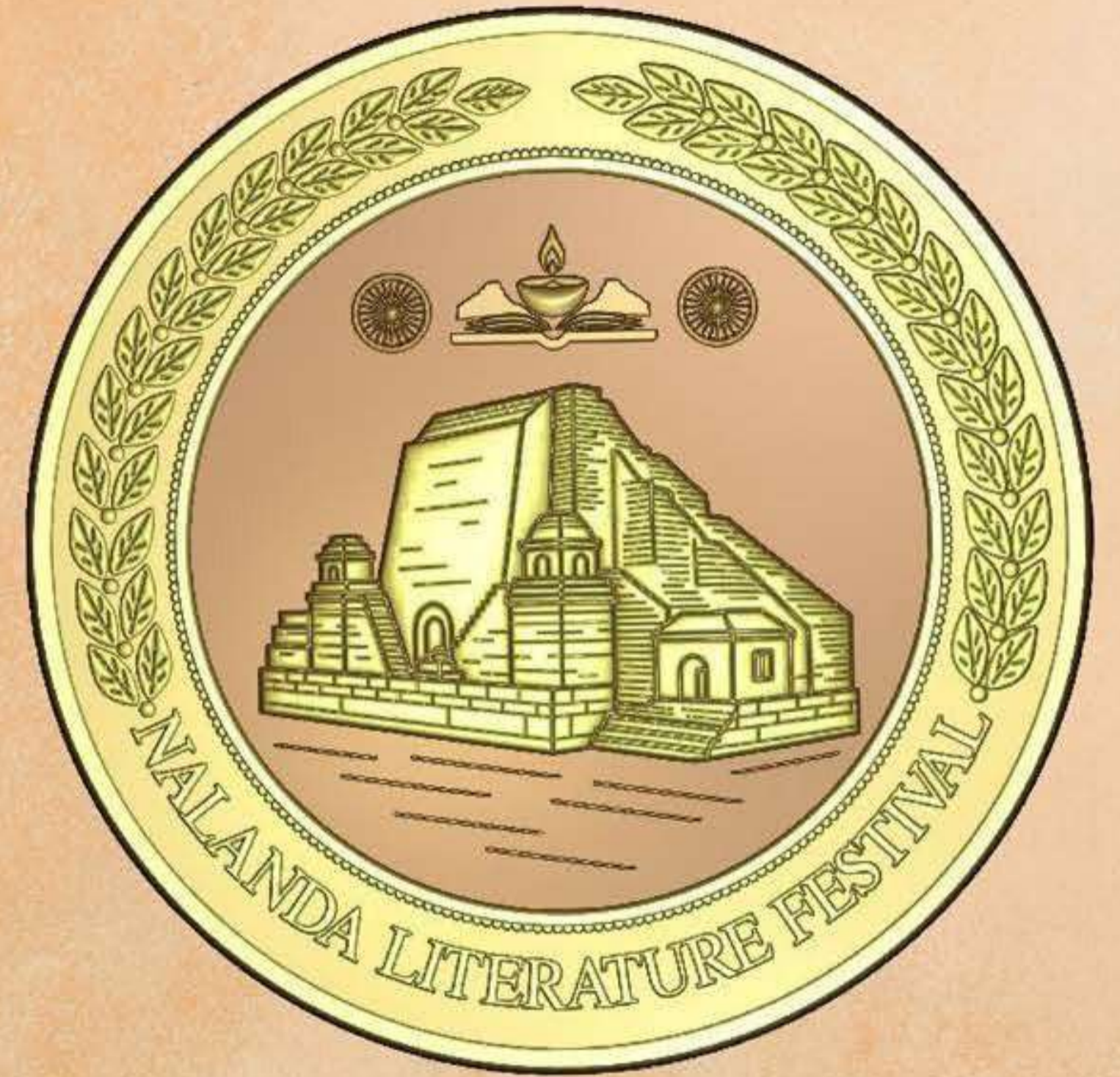
Shri Ganga Kumar

Shri Ganga Kumar is a career bureaucrat and social activist. He is deeply committed to cultural preservation and promotion. An M.Phil. from the University of Delhi and a gold medalist in post-graduation, he has made significant contributions to heritage preservation in Bihar. He has authored the four-volume series Bihar Ke Sanskritik Dharohar, along with Kalpvirksh and Kalaazar Menace in Bihar, addressing cultural heritage and public health challenges. He has received over 10 state and national-level awards, including the Viswesaraiya Memorial Award, for his outstanding work in engineering, art, and culture. He is festival director of Nalanda Literature Festival and also associated with various cultural organisations such as Centre for Indian Classical Dances; Blhar; Ek Virassat; Bodhgaya Biennale.

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LEGACY | LANGUAGE | LITERATURE

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Presented by



Dhanu Bihar





Dhanu Bihar Presents

# NALANDA LITERATURE FESTIVAL, 2025

LEGACY | LANGUAGE | LITERATURE



## FOREWORD

**D. Aaliya (Festival Chairperson)**

**Research, Text & Photography  
NLF Team**

## Acknowledgement

It gives me immense joy to present this record of the Nalanda LittFest, a celebration of literature, culture, and the timeless spirit of learning. Bringing this festival to life has been a journey of inspiration, collaboration, and shared passion, and I am grateful to all who made it possible. I am deeply thankful to Shri Ganga Kumar, Festival Director for his vision, guidance and unwavering support. His leadership and insight shaped the festival at every stage, from conceptualizing its theme to welcoming distinguished guests and participants. I am also thankful to all members of the organizing committee comprising Padma Vibhushan Dr. Sonal Mansingh (Chairperson, Organising Committee), Padma Vibhushan Shri Adoor Gopalakrishnan, Dr. Sachchidanand Joshi and Festival Chairperson Ms. D. Aaliya. Your contributions made every session engaging, memorable, and meaningful.

I extend my heartfelt gratitude to all the dignitaries and luminaries who supported the festival at pre-event level including President of India; Vice-President of India; Governor of Bihar; Shri Manohar Lal Khattar, Shri Gajendra Singh Shekhawat, Shri S.P. Singh Baghel, Dr. Sukanta Majumdar, Hon'ble Ministers of GoI; Dr. Karan Singh; Padma Vibhushan Dr. Sonal Mansingh; Dr. Shashi Tharoor; Padma Vibhushan Adoor Gopalakrishnan; Sh. Amitabh Kant; Several Secretary to GoI; High Commissioners of South Africa, Seychelles, Sri Lanka, Bhutan and many more. Their warring support and encouragement added immense value to this celebration of ideas and culture.

It was also great interactive sessions at pre-festival engagements, with students, writers, influencers, and media personalities at different locations such as Rajgir, Patna, Calicut, Mumbai, Guwahati, Kolkata and Delhi, effectively set the stage for the grand Nalanda LittFest.

I am also thankful to our eminent panelists, our partners such as M/o DoNER, Govt of Assam, IGNSA, M/o Culture, Nalanda University, Nava Nalanda Mahavihara, Sahitya Akademi and the festival team who enriched the festival with their knowledge, creativity, and dedication. Your contributions made every session engaging, memorable, and meaningful. I would like to acknowledge the tireless efforts of our committee members, district administration, volunteers and technical crew, whose dedication ensured that every aspect from Rajgir's scenic site visits to press meets in Patna, Calicut, Mumbai, Guwahati, Kolkata, and the Curtain Raiser in Delhi ran smoothly and seamlessly.

Special appreciation goes to the students, monks, and cultural performers who breathed life into the festival through initiatives like Bhasharath, cultural evenings, Qawwali nights, and interactive sessions. Your energy and creativity brought warmth and vibrancy to every moment. This book is a humble attempt to capture the essence of those experiences and to share the spirit of the Nalanda LittFest with all who value literature, culture, and dialogue. I hope it inspires readers to continue celebrating knowledge, heritage, and the joy of learning.

— Shri Sanjay Kumar  
Executive Director, Nalanda Literature Festival

## Foreword

( Festival Chairperson )

## Design & Layout

Jagdish Studio

## Institutional Partners



## Host Partners



## Event Partner



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नविका गुप्ता  
**NAVIKA GUPTA**  
भारत की राष्ट्रपति की उप प्रेस सचिव  
Deputy Press Secretary  
to the President of India




राष्ट्रपति सचिवालय,  
राष्ट्रपति भवन,  
नई दिल्ली - 110004.  
**PRESIDENT'S SECRETARIAT**  
**RASHTRAPATI BHAVAN,**  
**NEW DELHI - 110004**

### MESSAGE

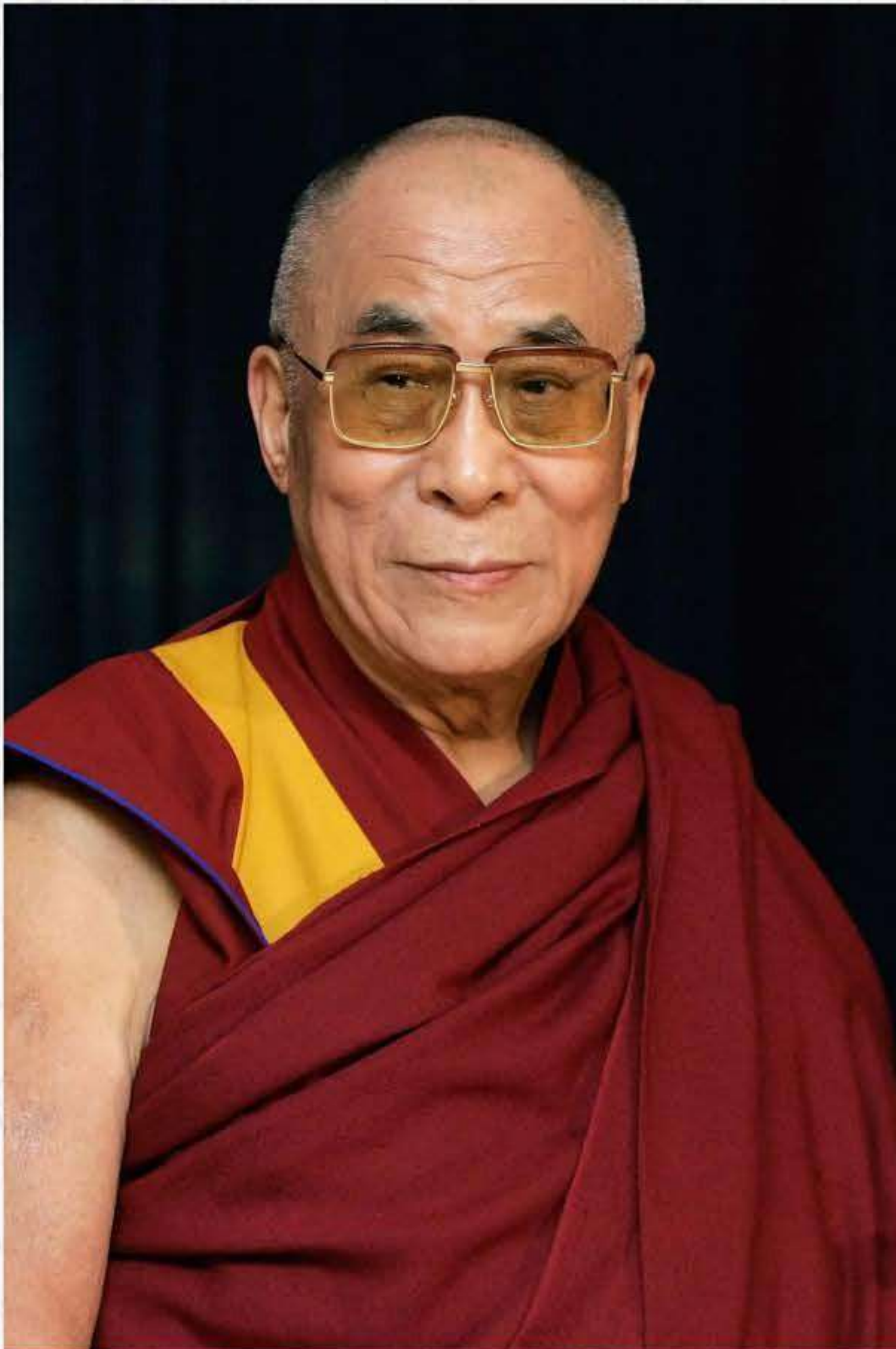
The President of India, Smt. Droupadi Murmu, is happy to know that the Dhanu Bihar along with the Centre for Indian Classical Dances, IGNSA, Sahitya Akademi, Nalanda University and Nava Nalanda Mahavihara University, is organizing the Nalanda Literature Festival from 21st to 25th December, 2025 at Nalanda Bihar.

The President extends her warm greetings and felicitations to the organisers and the participants and sends her best wishes for the success of the event.

  
Dy. Press Secretary to the President

New Delhi  
December 24, 2025

Tel. (O) : 91-11-23793528 (Direct), 91-11-23015321 Extn. 4442, Fax : 91-11-23010252  
E-mail : message-rb@rb.nic.in



THE DALAI LAMA



## MESSAGE

I extend my warm greetings and good wishes to the organizers and participants of the upcoming Nalanda Literature Festival, to be held from 21st to 25th December 2025 at the Rajgir International Convention Centre in Bihar. I am happy to learn that this prestigious festival is being organized by Dhanu Bihar with the support of various State and Central Government organizations.

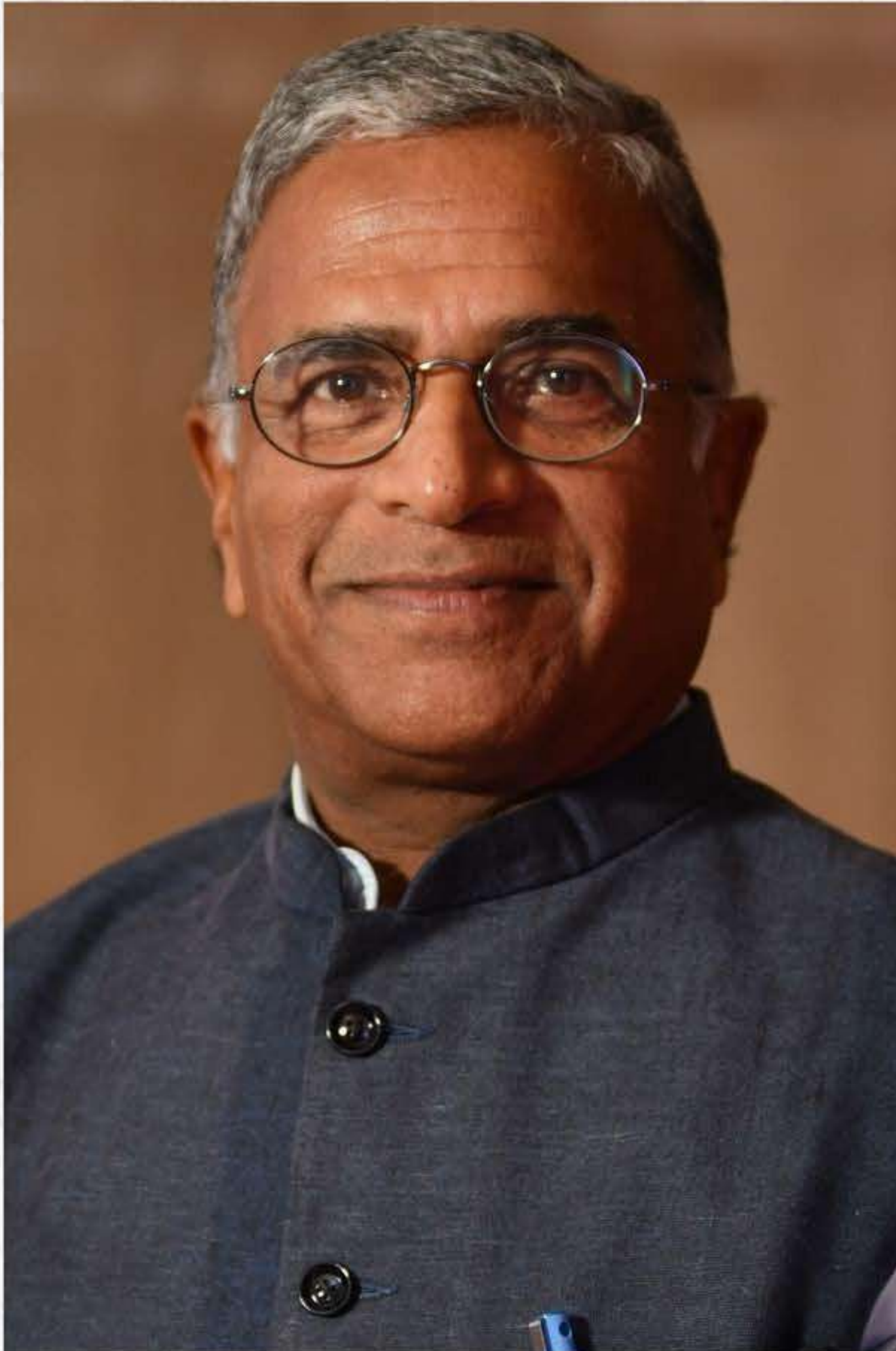
It gives me particular joy to know that this significant gathering is dedicated to celebrating learning, dialogue, and the timeless wisdom that has enriched human civilization through the ancient seat of Nalanda. For centuries, Nalanda shone as a radiant beacon of scholarship, compassion, and intellectual inquiry. The profound Buddhist heritage that flourished there—rooted in the principles of non-violence, universal responsibility, and profound philosophical reflection—continues to inspire people across the world today.

It is truly heartening to see this precious legacy being thoughtfully revisited, studied, and shared with younger generations through initiatives such as this Festival. I deeply appreciate the efforts of the organizers, scholars, writers, artists, students, and all participants who are contributing to this noble endeavour. By promoting literature, culture, and interfaith understanding, you are helping to nurture a more peaceful, reflective, and compassionate world. In our rapidly changing times, such spaces for learning and open dialogue are especially vital.

May the Nalanda Literature Festival serve as a gentle reminder of the great masters who once walked its paths, and may it strengthen our shared commitment to inner transformation, harmony, and the sincere pursuit of knowledge. I extend my prayers and blessings to all involved, and sincerely hope that this initiative brings benefit, joy, and inspiration to many.

A handwritten signature in black ink, likely the Dalai Lama's, written in a cursive style.

December 17, 2025



हरिवंश  
Harivansh



उप सभापति, राज्य सभा  
Deputy Chairman, Rajya Sabha

## MESSAGE

It is indeed a matter of great pleasure to extend my heartfelt congratulations to the organisers of the Nalanda Literature Festival being held from 21–25 December, 2025 at the Rajgir International Convention Centre. This celebration of ideas, creativity and intellectual exchange stands as a fitting tribute to the timeless spirit of Nalanda – a name that has symbolised global learning and enlightenment for centuries.

Literary festivals like this one play a vital role in fostering dialogue between cultures, generations, and disciplines. They celebrate the power of words to inspire thought, encourage creativity and bring people together. By providing a platform for writers, scholars and readers to engage in meaningful discussion, the Nalanda Literature Festival not only honours India's literary legacy but also strengthens the values of critical thinking and cultural harmony that our society cherishes.

Hosting this event in Rajgir, near the ancient seat of Nalanda University, adds profound symbolic value – linking our glorious past with a vibrant intellectual present. May this festival continue to grow as a beacon of creativity, knowledge and shared wisdom for years to come.

Warm congratulations once again to everyone involved in making this remarkable event a success.

  
(Harivansh)

New Delhi  
08.12.2025

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आरिफ मोहम्मद खां  
Arif Mohammed Khan



बिहार लोक भवन  
पटना-800022  
BIHAR LOK BHAVAN  
PATNA-800022

## MESSAGE

19<sup>th</sup> December, 2025

It gives me immense pleasure to know that the Nalanda Literature Festival is being held from 21st to 25th December at the Rajgir International Convention Centre, Bihar. It is heartening that an event of this scale celebrates literature, culture and India's rich civilizational wisdom.

Nalanda represents a glorious chapter in our intellectual heritage, having shaped global thought as an international centre of learning. Reviving this legacy through such platforms is both timely and significant.

I commend the organizers for bringing together authors, thinkers, academicians and cultural practitioners from diverse fields. I am confident the festival will inspire young minds, strengthen cultural dialogue and reaffirm Bihar's historic role in knowledge dissemination.

I wish the event all success and hope it continues to grow year after year.

  
(Arif Mohammed Khan)

Phone : 0612-2786100-107, Fax : 0612-2786178  
e-mail : governorbihar@nic.in



Prof Anil Sooklal



SOUTH AFRICAN  
HIGH COMMISSION

## MESSAGE

Respected, Mr. Ganga Kumar

Date: 04.12.2025

It gives me immense pleasure to extend my greetings and congratulations to all those involved in organising the Nalanda Literature Festival, to be held from 21st to 25th December at the Rajgir International Convention Centre. The festival stands as a remarkable initiative that honours the cultural, intellectual and literary spirit of the ancient seat of Nalanda.

Events like this play a vital role in fostering meaningful conversations, encouraging creative expression and building bridges between communities. By bringing together writers, scholars, artists, students and cultural enthusiasts on a common platform, the festival beautifully reflects the collective effort to keep our literary traditions vibrant and relevant.

I commend the organizing committee for their unwavering dedication, meticulous planning and commitment to excellence. Their vision has allowed this festival to become a distinguished space where ideas flourish, perspectives broaden and collaboration thrives.

May this edition of the Nalanda Literature Festival inspire new ways of thinking, nurture emerging voices, and strengthen our shared belief in the transformative power of knowledge. I extend my heartfelt congratulations and wish the event resounding success in all its endeavours.

Yours sincerely,

Prof Anil Sooklal  
High Commissioner  
South African High Commission to India

B-18, Vasant Marg, Vasant Vihar, New Delhi - 110057 Tel.: 91-11-26149411-14



### Organizing Committee

- Padma Vibhushan  
Dr. Sonal Mansingh  
-Chairperson
- Dr. Adoor Gopalakrishnan  
-Eminent Writer
- Dr. Sachchidanand Joshi  
-Member Secretary, IGNCA
- Ms. D. Aaliya  
-Festival Chairperson

### Festival Advisor

- Sh. Harshavardhan Neotia
- Dr. Pankaj KP Shreyaskar

### Executive Committee

- Sh. Ganga Kumar  
-Festival Director
- Sh. Sanjay Kumar  
-Executive Director
- Sh. Vinod Anupam
- Sh. Vinay Kumar
- Sh. Rajiv Ranjan Dwivedi

### Festival Curator

- Sh. Pankaj Dubey

### Festival Coordinator

- Sh. F. Azzam

## Message

It gives me immense pleasure to see the journey and spirit of the Nalanda LittFest captured in this beautiful coffee-table book. Nalanda has always stood as a timeless symbol of knowledge, dialogue, and cultural exchange, and it is heartening to witness this legacy being revived through such a thoughtful literary initiative. The Nalanda LittFest has created a meaningful platform where scholars, writers, artists, and thinkers from diverse backgrounds come together to celebrate ideas, heritage, and creativity. Set against the historic and serene landscape of Rajgir and Nalanda, the festival reminds us of India's ancient tradition of intellectual inquiry and cultural harmony. As a member of the festival committee, it has been a privilege to be part of this inspiring journey. I congratulate Festival Chairperson Ms. D. Aaliya; Festival Director Shri Ganga Kumar; other committee members Padma Vibhushan Shri Adoor Gopalakrishnan, Dr. Sachidanand Joshi, executive committee team, and all participants whose dedication and vision have made this festival a memorable celebration of literature and culture.

May the Nalanda LittFest continue to grow as a beacon of knowledge, dialogue, and artistic expression, inspiring generations to cherish and carry forward the rich intellectual heritage of India.

With my best wishes,

Padma Vibhushan Dr. Sonal Mansingh  
Chairperson, Organising Committee, Nalanda Literature Festival

### Patna Address

Plot No. 2200, Mahuabagh, Near  
Dhanaut Post Office, Patna  
Bihar-801506

Organised by



### Delhi-NCR Address

D-159, First Floor, Sector-7  
Noida, Uttar Pradesh  
India-201301



## FOREWORD

It gives me immense pleasure to present this exquisite coffee table book celebrating the Nalanda LittFest, a festival that has become a vibrant confluence of ideas, creativity, and literary brilliance.

From its very inception, the festival has sought to honor the timeless spirit of knowledge and learning that Nalanda embodies. This book, brought to you by Dhanu Bihar, serves not only as a keepsake of the festival's remarkable journey but also as a testament to the power of literature to inspire, connect and transform. Our special thanks also to our enriching partners i.e. Ministry of Development of NE Region; Govt of Assam; Nalanda University; Nava Nalanda Mahavihara University; IGNSA, Sahitya Akademi, Ministry of Culture, Gol for their great support.

Under the visionary guidance of our esteemed organizing committee members comprising Padma Vibhushan Dr. Sonal Mansingh, Padma Vibhushan Adoor Gopalakrishnan, Dr. Sachchidanand Joshi and all other dedicated advisory & executive committee members, the Nalanda LittFest has brought together voices from across genres, languages, and cultures, creating an enriching experience for readers and thinkers alike. It is through their collective vision, wisdom and tireless efforts that the festival continues to shine as a beacon of literary excellence.

On behalf of the organizing team, I extend my heartfelt gratitude to all contributors, participants and readers who make this celebration of literature truly extraordinary. May this book not only capture the festival's spirit but also inspire generations to cherish, create and uphold the rich legacy of Nalanda's literary heritage.

With warm regards,  
D. Aaliya  
Chairperson, Nalanda Literature Festival

### **A Global Literary Confluence**

From Bihar to the world, the Nalanda LittFest is a meeting place for voices that shape literature, culture and thought of young generation. A movement of ideas with panels, workshops and performances, it bridges local traditions and global perspectives, making every conversation a journey across language, history, imagination & movement.



## **AUTHOR'S NOTE**

**By Shri Ganga Kumar, Festival Director, Nalanda Literature Festival**

When we first envisioned the idea to organise Nalanda LittFest, our goal was not simply to host another literary event. We wanted to create a space where literature could breathe, where it could converse with other forms of knowledge science, philosophy, history, and even technology. Literature, in our view, is not just about words on a page; it is a lens through which we understand the world, a bridge that connects imagination with inquiry, stories with ideas, and culture with curiosity. And at last, but not the least, all festivals should have quantitative and qualitative outcome at any cost, in view of necessity for young writers and culture activist.

From the very beginning, we imagined a festival that could honour India's diverse linguistic cultural heritage with special focus on Nalanda, which was centre of excellence in education system. The regional language corridor was conceived as a platform where voices from the North East, Bihar, and beyond could share their stories, perspectives, and wisdom. We wanted young writers to find a home here, a stage to express themselves, to experiment, and to connect with readers, scholars, and mentors. This festival is as much about nurturing the next generation of thinkers and storytellers as it is about celebrating the great resemblance of literature in modern science.

Looking back at NLF 2025, the festival came alive in ways that reflected the vision we had imagined. From the vibrant discussions, connecting literature with scientific ideas with storytelling sessions in regional languages, every moment contributed to the journey we are undertaking. The laughter, debates and shared curiosity reaffirmed that our approach blending literature with inquiry, heritage, and dialogue resonates with participants.

Yet, this is just the beginning. Nalanda has always been a place of inquiry, dialogue and continuous learning. The festival, like the university itself, is a journey rather than a destination. With every edition, we hope to deepen engagement with the connections between literature and science, to widen the corridors for regional voices, and to provide ever more opportunities for young writers to explore and grow.

As you turn the pages of this coffee table book, I hope you feel the energy, the curiosity, and the inspiration that filled NLF 2025. Each captured moment is not just a memory but it is a testament to what is possible when ideas, cultures, and generations meet. Our festival is a living, breathing experiment in bringing together the past and the future, the local and the global, the literary and the scientific. And while many first steps have been taken, the horizon stretches ahead, inviting us to dream bigger, reach further, and continue the journey of discovery.

I invite you to explore, reflect, and be inspired. Welcome to the world of the Nalanda LittFest a universe of ideas, waiting to unfold.

**— Shri Ganga Kumar**



SECTION I  
**NALANDA LITERATURE FESTIVAL, 2025**  
LEGACY | LANGUAGE | LITERATURE



**Introduction**

- The Vision of the Nalanda Literature Festival
- Pre-Festival Interactions with Eminent Personalities





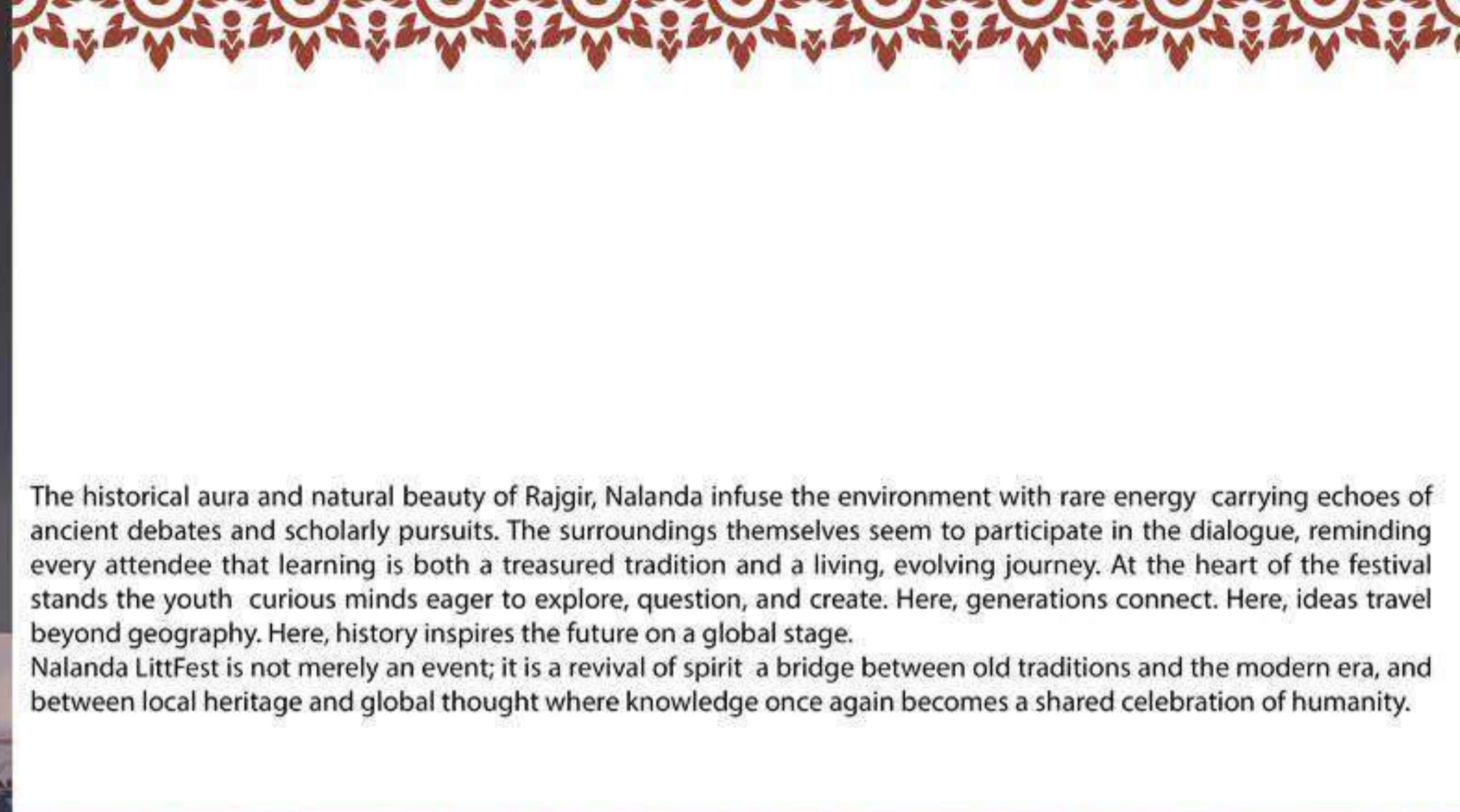
Inaugural day of the Nalanda LittFest, with Hon'ble Shri Arif Mohammad Khan, Dr. Shashi Tharoor, Padma Vibhushan Dr Sonal Mansingh, Ms. D.Aaliya , Prof. Sachin Chaturvedi , Prof. Siddharth Singh and Shri Chanchal Kumar.

## Nalanda Literature Festival 2025 ( Nalanda LittFest ) A Celebration of Language, Literature, Legacy and the Fusion of Knowledge 21st – 25th December 2025

Set against the historic and serene landscape of Rajgir and the timeless legacy of Nalanda, the Nalanda LittFest stands as a grand celebration of language, literature and intellectual heritage. More than a literary gathering, the festival is a confluence of tradition and modernity where ancient wisdom meets contemporary thought and where literature embraces science in a dynamic and meaningful exchange of ideas. It is a celebration of fusion, disciplines, generations, cultures, science, thoughts and perspectives.



Rajgir International Convention Centre,  
(venue of the Nalanda Literature Festival)



The historical aura and natural beauty of Rajgir, Nalanda infuse the environment with rare energy carrying echoes of ancient debates and scholarly pursuits. The surroundings themselves seem to participate in the dialogue, reminding every attendee that learning is both a treasured tradition and a living, evolving journey. At the heart of the festival stands the youth curious minds eager to explore, question, and create. Here, generations connect. Here, ideas travel beyond geography. Here, history inspires the future on a global stage. Nalanda LittFest is not merely an event; it is a revival of spirit a bridge between old traditions and the modern era, and between local heritage and global thought where knowledge once again becomes a shared celebration of humanity.



Nalanda Ruins  
(The historic backdrop to the Nalanda Literature Festival)

In a place where learning once shaped civilizations and attracted scholars from across continents, dignitaries, scholars, writers, scientists, artists, and thinkers from around the world assemble once again not merely to speak, but to listen, engage, and inspire. Ideas from literature, science, philosophy, history, technology, and the arts intersect and evolve, transforming the festival into a vibrant global hub of intellectual exchange. Rooted in India's civilizational depth yet global in its outlook, the festival reflects the enduring spirit of dialogue that once made Nalanda an international centre of knowledge. Today, that same spirit resonates anew connecting nations, bridging cultures, and fostering conversations that transcend borders.



Smt. Droupadi Murmu, Hon'ble President of India, being briefed & felicitated at Rashtrapati Bhavan, New Delhi by delegation of the Nalanda LittFest. The delegation includes Padma Vibhushan Dr. Sonal Mansingh, Dr. Sachchidanand Joshi and Shri Ganga Kumar, Festival Director.



Shri Manohar Lal Khattar, Hon'ble Cabinet Minister, Govt. of India being felicitated and briefed by Shri Ganga Kumar, Festival Director marking a formal and respectful moment.



Ahead of the festival, Ms. D. Aaliya, Festival Chairperson, and Shri Ganga Kumar, Festival Director, meet Shri S. P. Singh Baghel, Hon'ble Minister of State of Fisheries, Animal Husbandry & Dairying of India.



Ahead of the festival, Shri Ganga Kumar, Festival Director, during a meeting with Shri Gajendra Singh Shekhawat, Hon'ble Cabinet Minister of Tourism & Culture of India.



Ahead of the festival, Ms. D. Aaliya, Festival Chairperson, and Shri Ganga Kumar, Festival Director, with Dr. Shashi Tharoor.



Ahead of the festival, Dr. Pankaj K. P. Shreyaskar, Festival Advisor and Shri Ganga Kumar, Festival Director meeting Her Excellency Ms. Mahishini Colonne, High Commissioner of Sri Lanka to India.



A significant meeting with His Excellency Shri Anil Sooklal, High Commissioner of the South Africa to India, alongside Shri Ganga Kumar, Festival Director and Shri Sanjay Kumar, Executive Director reflecting a moment of international cultural engagement.



## SECTION II

ACROSS CITIES,  
Same ideas: the birth of the Nalanda Literature Festival

PATNA  
CALICUT ( KOZHIKODE )  
MUMBAI  
GUWAHATI  
KOLKATA  
DELHI

- Pre-Festival Events and Cultural Activities
- Press Meets and Media Announcements





The timeless serenity of Rajgir, where rolling hills and ancient landscapes echo centuries of history and spiritual reflection.

## **A Journey Beyond Rajgir: The Birth of the Nalanda Literature Festival**

The journey of the Nalanda LittFest began not as a single event, but as an idea shaped by months of conversations, planning, and shared vision. What eventually took form in December 2025 had its roots almost a year earlier, when the team began laying the foundation for a festival that would honour Nalanda's timeless legacy of knowledge and dialogue.

The preparations were extensive and immersive. While Rajgir in

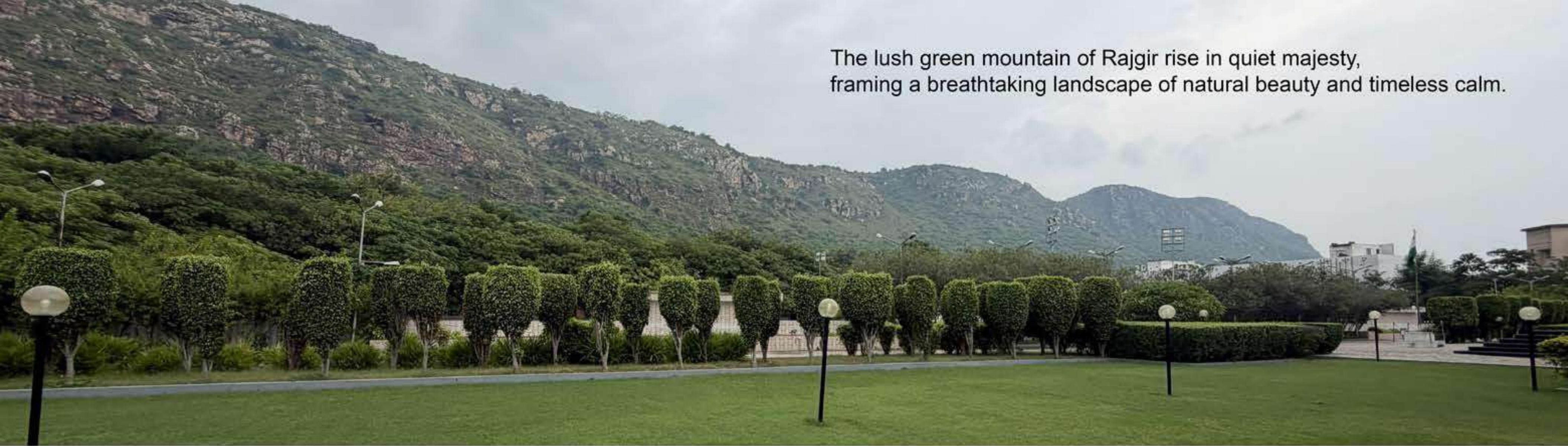
In the process of curating voices, building partnerships, and shaping the festival's identity, the team travelled across the country from Patna to Calicut (Kozhikode), Mumbai, Guwahati, Kolkata and Delhi. Each city added perspective, energy, and purpose to the evolving vision. This year-long journey transformed the festival into more than an event; it became a collective national effort rooted in ideas, collaboration, and cultural exchange.



Ms. D. Aaliya, Festival Chairperson; Shri Ganga Kumar, Festival Director; Shri Sanjay Kumar, Executive Director and Shri Pankaj Dubey, Festival Curator engage in an insightful discussion during the site visit, shaping the vision and direction of the upcoming festival.



The lush green mountain of Rajgir rise in quiet majesty, framing a breathtaking landscape of natural beauty and timeless calm.



The united team of the Nalanda LittFest stands together in shared purpose, embodying collective vision, dedication and the spirit that brings the festival to life.



Shri Ganga Kumar, Festival Director; Shri Sanjay Kumar, Executive Director along with team NLF to meet Prof. Sachin Chaturvedi at Nalanda University to discuss collaborative plans and academic engagement for the festival.



At the Social Media Influencers' Meet in Patna, the full team stands together with numerous influencers, led by Shri Amit Lodha, Additional Director General of Police; Shri Ganga Kumar, Festival Director; Shri Faroghe Azzam, Festival Coordinator and joined by Shri Vineet Mishra, Head of Technical Team; reflecting a collective vision for expanding the festival's digital reach.



Bhasharath, the creatively envisioned car of the Nalanda LittFest, stands as an innovative thought in motion, symbolizing outreach, imagination and the festival's journey toward young minds.

**Ms. D. Aaliya, Festival Chairperson speaks passionately about salient features of the Nalanda LittFest, articulating the vision and cultural spirit that drive this innovative outreach initiative.**





**Bhasharath,**

A thoughtful and innovative initiative flagged off from Rajgir, journeys across schools and colleges adorned with vibrant posters of the Nalanda LittFest, featuring collage images of enthusiastic students holding festival placards and carrying its spirit to young minds.





At interactive session cum press meet event in Mumbai, Shri Shatrughan Sinha, eminent actor & Hon'ble MP is being felicitated in the presence of Ms. D. Aaliya, Festival Chairperson and Shri Ganga Kumar, Festival Director with Shri Abhay Sinha, President, IMPPA leading the honour, marking a memorable cultural moment for the festival



Shri Shatrughan Sinha, eminent actor & Hon'ble MP shares his insights on the vision and significance of the upcoming Nalanda LittFest during the event.



Shri Ganga Kumar, Festival Director addresses the audience, adding gravitas and charisma to the festival's cultural gathering.



Padma Shri Kailash Kher, Eminent Singer is being felicitated by Shri Ganga Kumar, Festival Director celebrating his remarkable contribution to music and culture at the festival.



In a celebratory moment, Shri Shatrughan Sinha, Padma Shri Kailash Kher, Shri Akhilendra Mishra, Shri Rumi Jaffery, Shri Ashok Pandit, Shri Sudhanshu Pandey, Shri Abhay Sinha and NLF Team stand together with many others, reflecting the collective spirit and grandeur of the gathering.



At an interactive session and press meet in Guwahati, Padma Shri Arup Kumar Dutta, Ms. Madhumita Barbora stands alongside Ms. D. Aaliya, Festival Chairperson and other distinguished dignitaries, holding the pamphlet of the Nalanda LittFest and affirming the festival's expanding cultural footprint.



At the press meet in Guwahati, Shri S K Medhi, Hon'ble Judge, Gauhati High Court; Dr. B. Kalyan Charkravathy, ACS ( Art & Culture), Govt of Assam along with eminent guests and team members, marking a significant outreach moment for the Nalanda LittFest.

At an interactive session and press meet in Kolkata, Dr. Harshavardhan Neotia, Festival Advisor; Ms. D. Aaliya, Festival Chairperson; Shri Ganga Kumar, Festival Director; Dr. Amar Mitra, Eminent Writer; Shri Satyabrata Dey, Founder of Sreeleathers Ltd; Shri Shyamal Bhattacharya, Eminent Author marking a significant outreach engagement for the festival.





Shri Harshavardhan Neotia



Shri Shyamal Bhattacharya



Ms. D.Aaliya



**Ms. Gouri Basu**



**Dr. Amar Mitra**



**Shri Ganga Kumar**



At the Curtain Raiser in Delhi, the ceremonial lamp lighting is led by His Excellency Major General Vetsop Namgyel, Ambassador of Bhutan to India, joined by Padma Vibhushan Dr. Sonal Mansingh; Ms. D. Aaliya, Festival Chairperson; Shri K N Shrivastava, Director, India International Centre along with Prof. Sachin Chaturvedi, Vice Chancellor of Nalanda University, Prof. Siddharth Singh, Vice Chancellor of Nava Nalanda Mahavihara marking an auspicious inauguration in the presence of distinguished dignitaries.



Padma Vibhushan Dr. Sonal Mansingh is being honoured by Ms. D. Aaliya, Festival Chairperson honouring her legendary contribution to Indian classical dance and cultural heritage.



Lamp Lighting Ceremony



Shri Ganga Kumar, Festival Director felicitates Shri K N Shrivastava honouring their distinguished presence.



Shri Ganga Kumar, Festival Director, felicitates His Excellency Major General Vetsop Namgyel, honouring the distinguished presence of the Ambassador of Bhutan to India at the Curtain Raiser.



Padma Vibhushan Dr. Sonal Mansingh felicitates Padma Vibhushan Dr. Karan Singh , honoring his distinguished contributions and presence at the festival.



At the curtain raiser in Delhi, His Excellency Major General Vetsop Namgyel; Shri Harvansh Chawla, Senior Supreme Court Lawyer; Ms. Ratan Kaul, Founder President of Public Diplomacy Forum; Shri Ganga Kumar, Festival Director and Shri Sanjay Kumar, Executive Director, gathered with distinguished guests to mark the beginning of the festival celebrations.



# CURTAIN RAISER SHOW OF NALANDA LITERATURE FESTIVAL 2025



On stage together, His Excellency Vetsop Namgyel, Ambassador of Bhutan to India; Padma Vibhushan Dr. Sonal Mansingh; Dr. Sachchidanand Joshi; Padma Vibhushan Dr. Karan Singh ( Chief Guest ); Shri KN Shrivastava , Director of the India International Centre; Prof. Sachin Chaturvedi, Vice Chancellor of Nalanda University; Prof. Siddharth Singh, Vice Chancellor of Nava Nalanda Mahavihara and NLF team marking a distinguished gathering of eminent personalities at the festival.



# CURTAIN RAISER SHOW OF NALANDA LITERATURE FESTIVAL 2025



On stage together, His Excellency Vetsop Namgyel, Ambassador of Bhutan to India; Padma Vibhushan Dr. Sonal Mansingh; Dr. Sachchidanand Joshi; Padma Vibhushan Dr. Karan Singh ( Chief Guest ); Shri KN Shrivastava, Director of the India International Centre; Prof. Sachin Chaturvedi, Vice Chancellor of Nalanda University; Prof. Siddharth Singh, Vice Chancellor of Nava Nalanda Mahavihara and NLF team, all standing together proudly holding the festival t-shirt in a moment of celebration and reveal.



During the press meet in Rajgir, just before the main festival event, Padma Vibhushan Dr. Sonal Mansingh; Dr. Sarita Boodhoo, Social Activist & Eminent Writer; Prof. Siddharth Singh, Vice Chancellor of Nava Nalanda Mahavihara and NLF Team stand together in a group photograph, capturing the leadership and vision behind the festival.



RJ Shashi engages in conversation with Shri Sanjay Kumar, Executive Director sharing insights and perspectives in a lively interaction during the festival.



RJ Shashi engages in conversation with Ms. D. Aaliya, Festival Chairperson and Shri Sanjay Kumar, Executive Director sharing insights and perspectives in a lively interaction during the festival.

During a press interaction, Padma Vibhushan Dr. Sonal Mansingh responds to media questions, with Ms. D. Aaliya, Festival Chairperson present alongside, highlighting the festival's engagement with the press.





## SECTION III

### **Main Events**

- Opening Ceremony
- Literary Sessions and Panel Discussions
- Book Launches and Author Conversations
- Cultural Performances and Special Evenings
- Closing Ceremony



Shri Arif Mohammad Khan, Hon'ble Governor of Bihar receiving the ceremonial Guard of Honour during the inaugural ceremony, marking the official commencement of the festival.



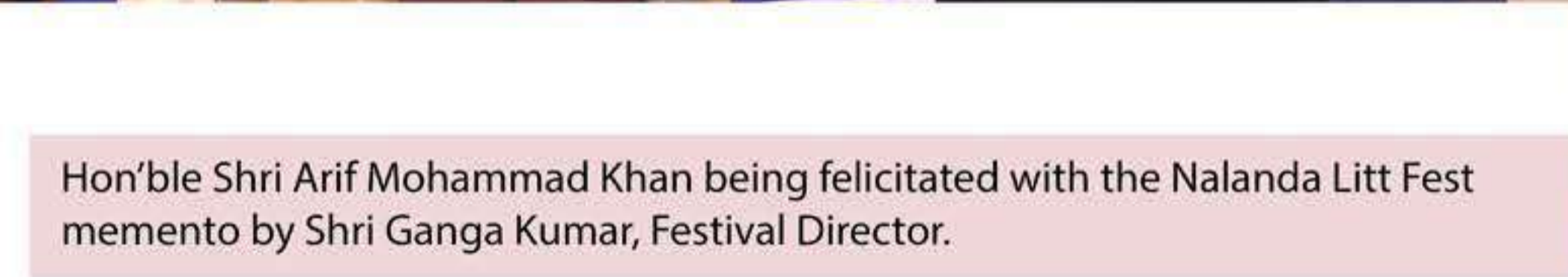
At the inaugural ceremony, Shri Arif Mohammad Khan, Hon'ble Governor of Bihar is joined by Padma Vibhushan Dr. Sonal Mansingh; Dr. Shashi Tharoor; Shri Chanchal Kumar, Secretary, M/o DoNER; Ms. D. Aaliya, Festival Chairperson; Prof. Sachin Chaturvedi and Prof. Siddharth Singh capturing the gathering of esteemed dignitaries.



At the inaugural ceremony, Shri Arif Mohammad Khan; Hon'ble Governor of Bihar; Padma Vibhushan Dr. Sonal Mansingh; Dr. Shashi Tharoor; Shri Chanchal Kumar; Ms. D. Aaliya; Prof. Sachin Chaturvedi and Prof. Siddharth Singh are seated on the panel, while the inaugural speech of Shri C.P. Radhakrishnan, Hon'ble Vice President of India resonates as giving inaugural speech in the background.



Dr. Shashi Tharoor being felicitated with the Nalanda LittFest memento by Shri Ganga Kumar, Festival Director.



Hon'ble Shri Arif Mohammad Khan being felicitated with the Nalanda Litt Fest memento by Shri Ganga Kumar, Festival Director.



Padma Vibhushan Dr. Sonal Mansingh being felicitated with the Nalanda LittFest memento by Ms. D. Aaliya, Festival Chairperson and Shri Ganga Kumar, Festival Director.



Prof. Sachin Chaturvedi being felicitated with the Nalanda LittFest memento by Ms. D. Aaliya, Festival Chairperson and Shri Ganga Kumar, Festival Director.



Shri Chanchal Kumar being felicitated with the Nalanda LittFest memento by Shri Ganga Kumar, Festival Director.



Prof. Siddharth Singh being felicitated with the Nalanda LittFest memento by Shri Ganga Kumar, Festival Director.





At the inaugural ceremony, Shri Arif Mohammad Khan; Hon'ble Governor of Bihar; Padma Vibhushan Dr. Sonal Mansingh; Dr. Shashi Tharoor; Shri Chanchal Kumar; Ms. D. Aaliya; Prof. Sachin Chaturvedi and Prof. Siddharth Singh, are holding Nalanda LittFest posters, celebrating and promoting the festival's spirit.



The audience, comprising dignitaries, guests, and festival attendees, seated attentively during the inaugural ceremony, reflecting the grandeur approach of the Nalanda LittFest.



Shri Chanchal Kumar



Prof. Sachin Chaturvedi



Prof. Siddharth Singh



Dr. Shashi Tharoor



School and college students, along with monks, are entering the venue, capturing the vibrant gathering and energy of the Nalanda LittFest.





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Ms. D. Aaliya, Festival Chairperson and Shri Ganga Kumar, Festival Director responding to questions from the media, engaging with the press during the Nalanda LittFest.



Dr. Shashi Tharoor visits the historic Nalanda Ruins alongside Shri Ganga Kumar, Festival Director and Shri Pankaj Dubey, Festival Curator along with Nalanda LittFest team.





A vibrant Shova Yatra with decorated horse carts, showcasing the beauty and rich cultural heritage of Rajgir during the Nalanda LittFest.



Before the start of the cultural ceremony in the campus of Nava Nalanda Mahavihara, monks are chanting, creating a serene and spiritual atmosphere during the Nalanda LittFest.



Lamp Lighting Ceremony at NNM



A collage of the cultural evening where Ms. Rekha Jha and her team performed, being felicitated by Prof. Siddharth Singh, while the lamp lighting is performed by Dr. Shashi Tharoor, Shri Hrishikesh Sulabh, and Prof. Siddharth Singh.



Shri Amitabh Kant with other distinguished guests, captured during the festival, highlighting the presence of eminent personalities at the Nalanda LittFest.



Dr. Shashi Tharoor in conversation with Prof. Sachin Chaturvedi, sharing thoughts and ideas during the Nalanda LittFest.



Ms. Aditi Maheshwari



Dr. Amit Kumar Pandey



Prof. Lakshmidhar Behera



# FESTIVAL 2025 21 -25 DECEMBER



Ms. Vidya Chaudhary, Archaeologist, social activist & Writer, Shri Pankaj Dubey and Shri Anirudh Prasad Singh engaged in conversation, sharing insights during the Nalanda LittFest.

2025  
21-25 DECEMBER



Shri Amitabh Kant, Former CEO of NITI Aayog & Former India's G20 Sherpa in conversation with Prof. Sunaina Singh, Academic leader & administrator engaging in a discussion during the Nalanda LittFest.



“Film muhurat of the movie Ardh Nayak, celebrating the beginning of a cinematic journey.”



Prof. M.J. Warsi, Chairperson, Department of Linguistics, AMU cum President, Linguistic Society of India; Shri Umesh Prasad, Eminent Maghi Writer and Shri Jay Ram Singh, eminent writer engaged in conversation, sharing insights during the Nalanda LittFest.



Shri Abhay Sinha



Shri Manoj Bhawuk



Shri Sanjay Mishra



Shri Amit Lodha, Addl Director General of the State Crime Records bureau, Bihar in conversation with Dr. Abhishek Anand, Senior Researcher, sharing thoughts and insights during the Nalanda LittFest.



Dr. Pankaj K.P. Shreyaskar, Festival Advisor, and Ms. D. Aaliya, Festival Chairperson with Shri Amit Lodha and Dr. Abhishek Anand, captured in a moment of discussion during the Nalanda LittFest.



Shri Kishore Keshav, eminent writer & cultural Practitioner ; Dr. Pankaj K. P. Shreyaskar, Festival Advisor, in an engaging conversation at the Nalanda LittFest, reflecting on ideas, literature, and contemporary discourse.



Dr. Pramod Kumar, Country Head, Tech Mahindra, in conversation with Ms. Anuradha Kanniganti, Researcher & Writer and Shri Prakash Ambwani, Technology Leader, Researcher & Speaker during an insightful session.



**Ms. Shovana Narayan**



Ms. Manisha Kulshrestha, Eminent Writer, Shri Hrishikesh Sulabh, Eminent Hindi Writer and Padma Shri Ms. Shovana Narayan, Guru, Researcher & Author sharing thoughts.



Padma Vibhushan Adoor Gopalakrishnan in conversation with Shri Ganga Kumar, Festival Director sharing insights and engaging discussions during the Nalanda LittFest.



# BOOK LAUNCH

Author: Dr. Maya Parijat

Dr. Maya Parijat is a bilingual writer, and life coach whose work spans fiction, non-fiction, and memoir. Over fifteen years of writing, her work explores intimate and deeper currents of human experience. She is the author of 'A Beautiful Mind' and 'The Next Wave', the approach to life's challenges. Writing is her passion. Her most recent work is 'I Am a Fleeting Moment in Time'.



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Padma Shri Ms. Shovana Narayan, Dr. Vikram Sampath, Historian & Author and Ms. Maya Parijat, Eminent Author at the book launch of "I Am a Fleeting Moment in Time", with Shri Ganga Kumar, Festival Director celebrating the literary release at the Nalanda LittFest.



Padma Vibhushan Adoor Gopalakrishnan, Shri Ganga Kumar, Festival Director and Ms. Anju Ranjan, Eminent Author at the book launch of "Ek Tarengan, Do Tarengan", with Shri Ranjan Kumar, Pr. Secretary, Govt of UP celebrating the literary event at the Nalanda LittFest.



Shri Anil Kariwala and Swami Shivadhanam join Shri Ganga Kumar, Festival Director on stage for the launch of the book “Business Yoga”, celebrating the harmony between entrepreneurship and spiritual wisdom.



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Padma Vibhushan Dr. Sonal Mansingh with Dr. Vikram Sampath, sharing a moment of interaction during the Nalanda LittFest.



Happy faces and dancing hearts light up a beautiful Qawwali evening, celebrating music and joy after the festival sessions.





Dr. Vikram Sampath, Historian & Author in conversation with Ms. Ami Ganatra, Eminent Author during an engaging session.



Ms. Vandana Rag, Eminent Writer; Ms. Santa Khurai, Eminent Author and Ms. Divya Mathur, F.R.S.A., founder of vatayan-Europe & Writer in conversation with Ms. Ambika Chopra during a thought provoking session at the Nalanda LittFest.



Shri Ganga Kumar, Festival Director in conversation with Ms. Manisha Kulshreshtha, Eminent Writer and Ms. Milee Ashwarya, Writer & Publisher engaging in a discussion during the Nalanda LittFest.



Padma Shri Arup Kumar Dutta



Padma Shri Arup Kumar Dutta and Dr. Madhumita Barbora, Linguist & Professor sharing their insights during an engaging session at the Nalanda LittFest.



Shri Ravishankar Upadhyay, Author, Journalist & Researcher; Shri Akhilendra Mishra, Eminent Actor & Writer seated on the panel, with Dr. Pushpesh Pant, Food Critic, Historian & Author visible on the screen behind, during the Nalanda LittFest.



Shri Akhilendra Mishra shares his vision and reflections during the Nalanda LittFest.



Shri Ganga Kumar, Festival Director felicitates Shri Bhairab Lal Das, Eminent Writer honouring the distinguished presence during the Nalanda LittFest.



Shri Ganga Kumar, Festival Director with Shri Purushottam Agrawal, noted Scholar and Author during the Nalanda LittFest.



Prof. KC Lalthlamuani



Shri Kynpham Sing Nongkynrih

Dr. Z.D. Lalmangaihzauva





Dr. Aquil Ahmad



Prof. Asim Siddiqui



Prof. Muzaffar Ali Shahmiri





Shri Devdutt Pattanaik



Ms. Vandana Rag



Ms. D. Aaliya

Motivational talk on health & mind by  
Festival Chairperson, Ms. D.Aaliya



An unforgettable performance by Padma Vibhushan Dr. Sonal Mansingh and her team mesmerized the audience, as committee members and distinguished guests joined a packed auditorium for a truly memorable evening.





Ms. Milee Ashwarya

Sh. Abhay K.

Dr. Shashank Shekhar Sinha



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21-25 DECEMBER**



**NALANDA  
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2025  
21-25 DECEMBER**

Ms. Milee Ashwarya, Publisher & Author; Shri Abhay K, Author & Editor and Dr. Shashank Shekhar Sinha, Author, Historian & Publishing Director seated on the panel, engaged in conversation during the Nalanda LittFest.



# NALANDA LITERATURE FESTIVAL 2025 21 - 25 DECEMBER



Padma Shri K. K. Muhammed, Archaeologist & Former Regional Director ( North) ASI; Shri Pavan K. Varma, Diplomat & Author and Dr. Shiva Kumar Mishra, Historian share their perspectives during a panel discussion at the Nalanda LittFest.



Padma Shri K. K. Muhammed, Prof. D. Venkat Rao, Dr. Sachidanand Joshi, Ms. Malvika Joshi, Dr. Anantashutosh Dwivedi with Shri Anirudh Prasad Singh, joined by eminent guest speakers in an engaging exchange of ideas.



Padma Shri K.K. Muhammed with Ms. D. Aaliya, Festival Chairperson and Shri Ganga Kumar, Festival Director captured during the Nalanda LittFest.



Ms. Vijayarajamallika, Eminent Poet; Shri Kiran Bhatt, Indian-American Author; Shri Pankaj Dubey, Festival Curator; Ms. Smita Sinha standing together, captured during the Nalanda LittFest.



# NALANDA LITERATURE FESTIVAL 2025

21 - 25 DECEMBER



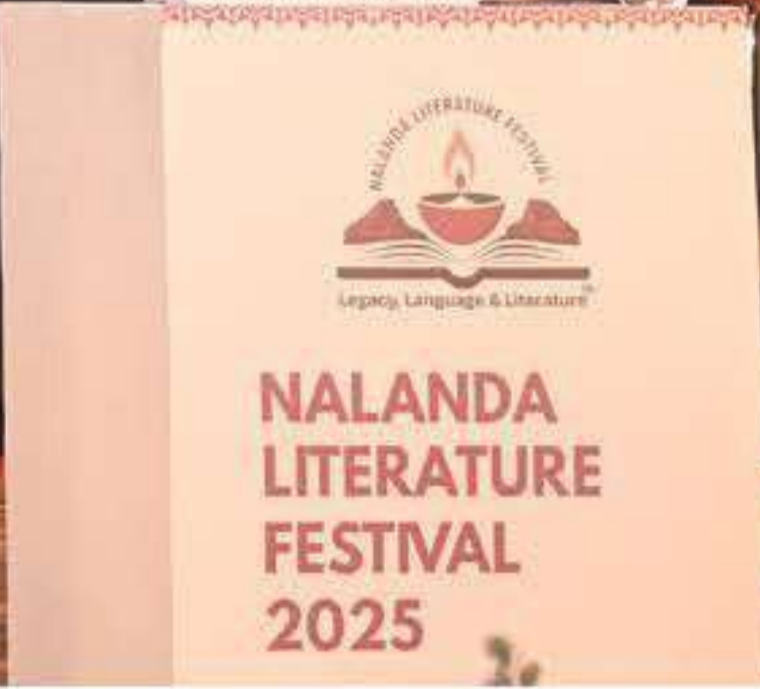
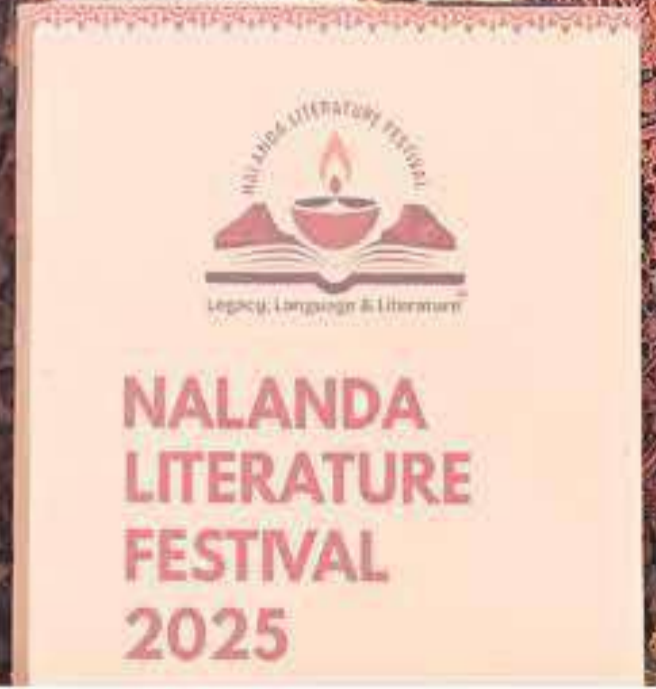
Sh. Sunit Tandon



Ms. D. Aaliya



Sh. Sanjay Kumar



Shri Sunit Tandon, President of the Delhi Music Society; Ms. D. Aaliya, Festival Chairperson; Shri Sanjay Kumar, Executive Director, seated on the panel, engaged in discussion during the Nalanda LittFest.



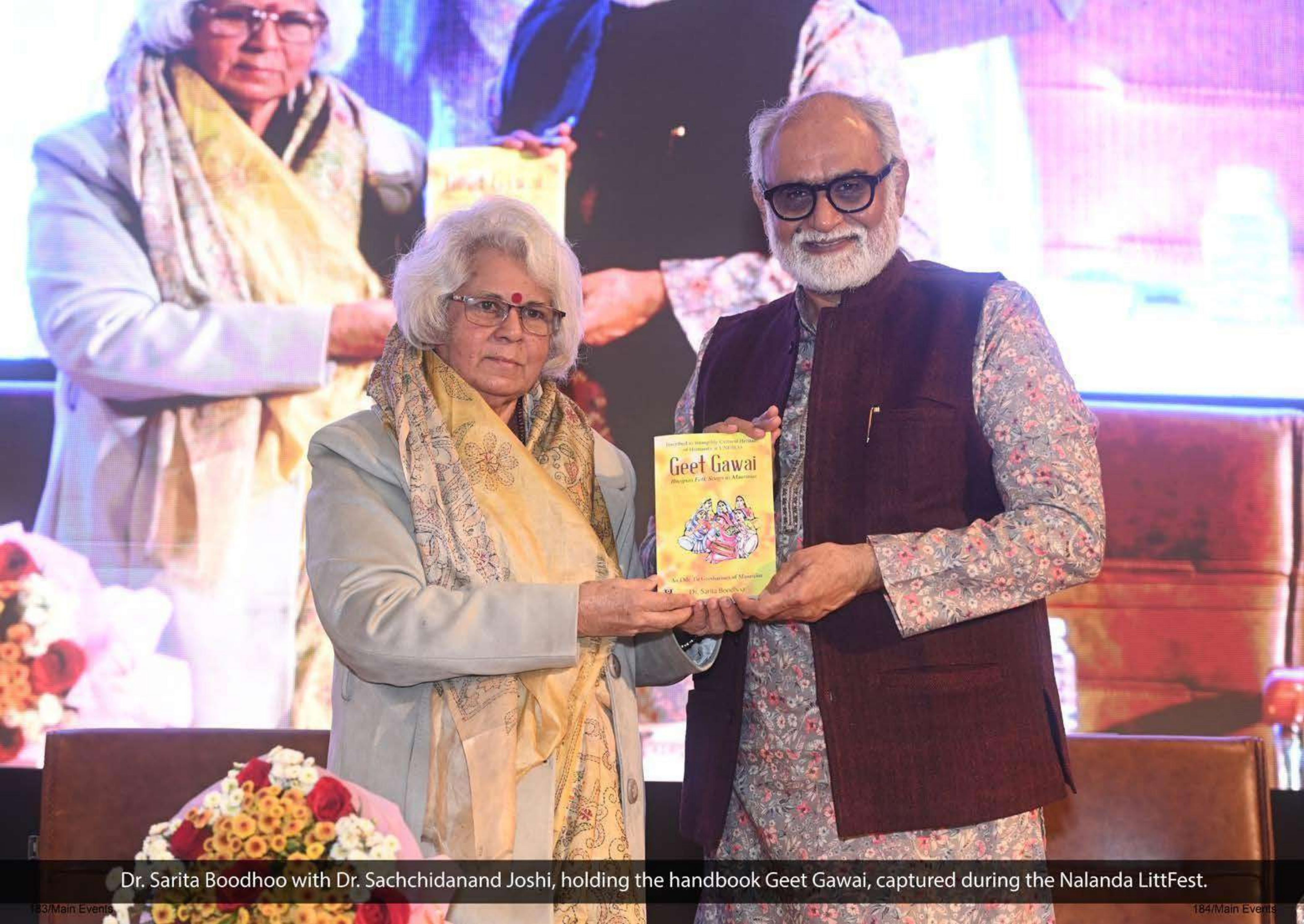
Shri Arvind Mohan, Journalist, Writer & Translator; Shri Pushyamitra, Journalist & Author; Shri Vinay Kumar, Director Bapu Tower seated on the panel, engaged in conversation during the Nalanda LittFest.



Padma Shri Haldhar Nag; Shri Ashutosh Agnihotri; Dr. Ajit Pradhan; Shri Dinesh Mali with NLF Team together celebrating literature, culture and dialogue.



Shri Ganga Kumar, Festival Director, visits the stalls at the Nalanda LittFest, appreciating the vibrant display of art, culture, and craftsmanship.



Dr. Sarita Boodhoo with Dr. Sachchidanand Joshi, holding the handbook Geet Gawai, captured during the Nalanda LittFest.



Shri Ganga Kumar, Festival Director felicitating Padma Shri Haldhar Nag, honoring his presence and contribution during the Nalanda LittFest.



Padma Shri Arup Kumar Dutta, Dr. Sarita Boodhoo, Shri Akhilendra Mishra, Shri Abhay K, Prof. Siddharth Singh, Ms. D. Aaliya, Shri Ganga Kumar and Shri Sanjay Kumar seated on the panel, while Dr. Sachchidanand Joshi speaks on the dias during the Nalanda LittFest closing ceremony.



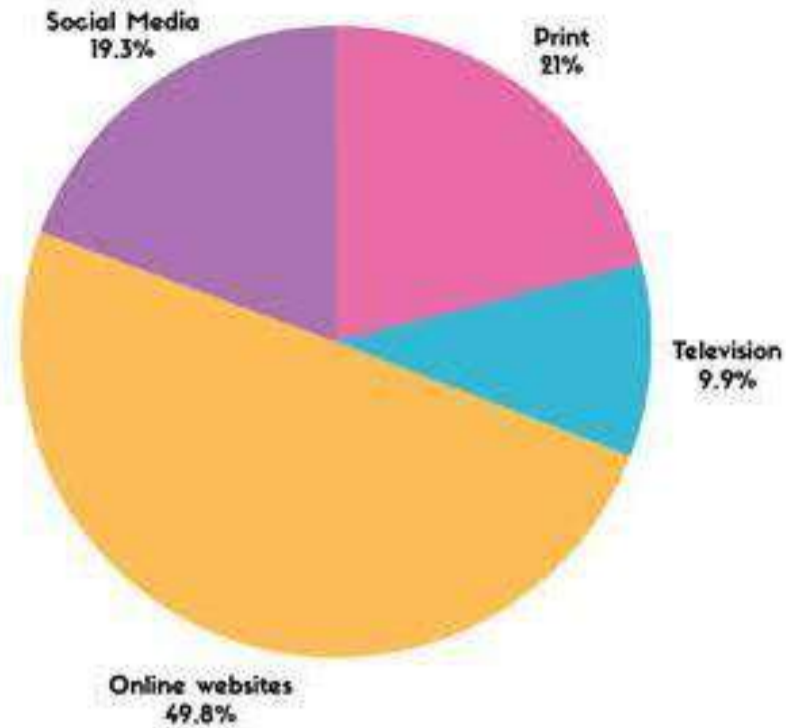
## SECTION IV

- Media Coverage and Press Reports
- Organising Committee, Advisory Board and Team of NLF

# MEDIA COVERAGE REPORT



## MEDIA COVERAGE AT A GLANCE



**Total Coverage Garnered 476 + articles**

## FIRST EDITION OF NALANDA LITERATURE FESTIVAL - 2025

### OPINION ARTICLES

Grhalakshmi

इस विंटर ट्रिप, नालंदा को करें लिस्ट में शामिल, जहां इतिहास कहता है खुद अपनी कहानी

www.grhalakshmi.com

CNBC TV18

Nalanda Literature Festival | How Nalanda evolved from ancient manuscripts to modern conversations

Nalanda Literature Festival 2025 at Rajgir Convention Centre renews Nalanda's legacy as a global learning hub, blending ancient scholarship with modern history and cultural exchange.

News18

5 Reasons To Visit Nalanda This Winter

Curated By: Swati Chaturvedi | News18.com  
Last Updated: November 19, 2025, 10:09 IST

Femina

5 Reasons to Visit Nalanda in The Winters

Written by: Femina  
Published on: 19/11/2025, 11:09 AM

Zee News Hindi

सर्दी में घूमने का बना रहे हैं प्लान तो नालंदा हो सकती है बेस्ट प्लेस, जानें यहां की 5 खास बातें

www.zee.com

Zee News Hindi

आग में झूलसकर भी अमर रही ज्ञान की नगरी, नालंदा की वो कहानी जिसे इतिहास मिटा नहीं सका

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### OPINION ARTICLES

The Free Press Journal



The Assam Tribune



Hindustan Times



### OVERVIEW

The first edition of the Nalanda Literature Festival was held from 21st to 25th December 2025 at the Rajgir Convention Centre, Nalanda, celebrating literature, language, and the exchange of ideas in one of the world's oldest centres of learning. The festival brought together eminent writers, poets, scholars, and artists from across the country, fostering meaningful dialogue across regions and disciplines. It received extensive media coverage across national, regional, and digital platforms, reflecting its growing cultural significance. This report captures a consolidated overview of the media presence achieved before, during, and after the festival, highlighting the scale, diversity, and impact of the coverage.

**Festival Theme: States of Stories – Bihar and the Northeast of India**  
The storytelling traditions, folk narratives, poetry and contemporary literature from Bihar and the Northeastern States of India, like Assam, Manipur, Nagaland, Meghalaya, Tripura, etc. Cultural interactions through cuisine, craft, music and oral traditions from both Bihar and North Eastern states were welcomed.

**Media Coverage:**  
The festival received extensive media coverage across national, regional, and digital platforms, reflecting its cultural depth, intellectual significance, and growing national relevance. Coverage was secured across multiple platforms and diverse linguistic markets, with media presence in Hindi, English, Marathi, Assamese, Bengali, Kannada, and other regional languages, reinforcing the festival's pan-India outreach and industry.

### SOCIAL MEDIA PRESENCE



### SOCIAL MEDIA PRESENCE



#### ONLINE COVERAGE

**Sonal Mansingh on teaching the nuances of dance to Gen Z: 'Their slang and jokes are new to me'**

**First Nalanda Literature Festival to take place in Bihar from December 21 to 25**

**Nalanda Literature Festival 2025 to Spotlight North-East India's Languages and Knowledge Traditions**

**Kochi Biennale, Seventy Arts Festival, Seaborn Music Festival & other exciting events on the December 2025 cultural calendar**

**Experience The Magic Of India: Top Events To Attend In December 2025**



#### ONLINE COVERAGE

**Exclusive | Adoor Gopalakrishnan on cinema as art, OTT vs big screen, Malayalam cinema now, more**

**Upcoming literature festivals in India**

**हॉलिवुड से लेकर जगिन्नाथ कास तक, हर कोई कर रहा है गरीब, अखिर का बदल माता है नालंदा विश्वविद्यालय में, देखें Photos**

**Insider guide to India's hottest upcoming literary festivals**

**North-east India's linguistic heritage, inscriptions dominate Nalanda Literature Festival discussions**

**विश्वभारत का नालंदा महोत्सव, 21-25 दिसंबर तक राजगीर में होगा**

#### ONLINE COVERAGE

**Shashi Tharoor congratulates Jaishankar on Nalanda revival - How MEA rebuilt a global university**

**Bihar News: नालंदा लिटरेचर फेस्टिवल का आगाज, साहित्य और संस्कृति के नए अध्याय की हुई शुरुआत**

**पूने की 'दूर' की नई - नालंदा साहित्य महोत्सव में 'दूर' के सच कहेंगे से जुड़े संलग्नक**

**विजयें जलाने से इतिहास नहीं बसा... नालंदा यूनिवर्सिटी पर शशि थारूर ने लिखी कविता**

**अति सुंदर हीरोइन भी नहीं ले सकती मां का स्थान, कैसे ही मातृभाषा का कोई विकल्प नहीं : कवयित्री योद्धा**

#### NEWS WIRE FLASH

**नालंदा साहित्य महोत्सव का पहला संस्करण 21-25 दिसंबर तक**

**Bihar: Nalanda Literature Festival's inaugural edition to be held from Dec 21-25**

**Shashi Tharoor inaugurates Nalanda Literature Festival 2025 in Rajgir, calls it "opportunity to carry forward tradition"**

**Tharoor calls for learning beyond classrooms at 'Nalanda Literature Festival'**

**Indian civilisation's continuity result of relentless pursuit of knowledge: Bihar Gov**

### PRINT COVERAGE



### OPINION ARTICLES



### ONLINE COVERAGE



PRINT COVERAGE

Print coverage from various newspapers including Muzrai Mirror, The Pioneer, Assam Tribune, and Hindustani.

PRINT COVERAGE

Print coverage from Dainik Bhaskar, Lokmat News, and Dainik Jagran.

PRINT COVERAGE

Print coverage from Prabhat Khabar, Hindustan, The Hills Times, and Navratna.

ONLINE COVERAGE

Online coverage from Udaywant, The Week, Assam Rising, The Print- Hindi, Times Now, Economic Times, and Twenty-four news.

TELEVISION COVERAGE

Television coverage from DD News Bihar, NDTV, News 24 Bihar Jharkhand, Navbharat Times, Munsif TV, and Times Now Navbharat.

PRINT COVERAGE

Print coverage from Himalayan Mirror, Amar Assam, Meghalaya Guardian, Eastern Chronicle, and The Assam Post.

YOUTUBE COVERAGE

YouTube coverage from ANI, The Hindu, Amar Ujala, Dainik Jagran, and The Federal.

YOUTUBE COVERAGE

YouTube coverage from Rajasthan Patrika, Punjab Kesari - Bihar, India Today, Bihar Khabar, Sahasrari News, and Times News Assam.

SOCIAL MEDIA PRESENCE

Social media presence on platforms like Facebook, Twitter, and YouTube.

TELEVISION COVERAGE

Television coverage from DD News Bihar, NDTV, News 24 Bihar Jharkhand, Navbharat Times, Munsif TV, and Times Now Navbharat.

SOCIAL MEDIA PRESENCE

Social media presence on platforms like Facebook, Twitter, and YouTube.

TELEVISION COVERAGE

Television coverage from News Nation, Doordarshan Bihar, News 18 Bihar Jharkhand, DD News Bihar, Zee Jharkhand Bihar, and Ektaar Media.

SOCIAL MEDIA PRESENCE

Social media presence on platforms like Facebook, Twitter, and YouTube.

PRINT COVERAGE

Print coverage from Malayam Manorama, Deshabhimi, Mathrubhumi, and Sambad.

TELEVISION COVERAGE

Television coverage from Kambhajar TV and Abhijit Patra.



THANK YOU

Team NLF 2025



Dr. Sonal Mansingh



Shri Adoor Gopalakrishnan



Dr. Sachchidanand Joshi



Shri Vinay Kumar



Shri Vinod Anupam



Shri Pankaj Dubey



Ms. D. Aaliya



Shri Harshvardhan Neotia



Dr. Pankaj KP Shreyaskar



Shri Faroghe Azzam



Ms. Aradhana Pradhan



Shri Anirudh Prasad Singh



Shri Anirudh Sharma



Shri Ganga Kumar



Shri Sanjay Kumar



Shri Rajiv Ranjan Dwivedi



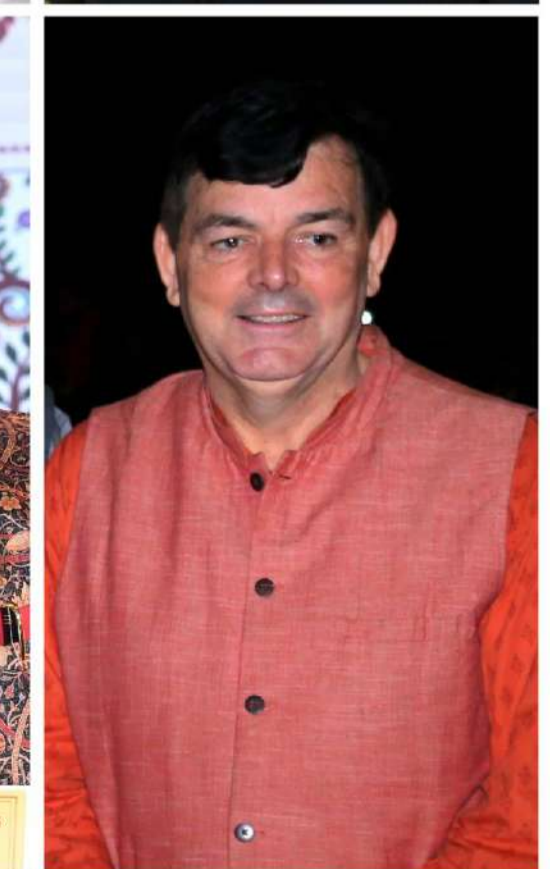
Shri Vineet Mishra



Shri Abhay Kumar



Vic Gaffney



Charles S Thomson








**MINISTRY OF DEVELOPMENT OF NORTH EASTERN REGION**  
 सत्यमेव जयते


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 Ministry of Culture, Govt. of India  
 कला धर्मिण्य् प्रीतिभिः


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